

Tar Road to Sligo (D maj)

traditional Irish Double Jig

learned from uilleann piper Bernd Klippert at Burg Fürsteneck, Easter weekend 2002

Recordings: Bothy Band: The Bothy Band (1975); Bothy Band: BBC Radio One - The Bothy Band Live in Concert (rec. 1976 & 1978, rel. 1995); Joanie Madden: Song of the Irish Whistle (1996); Alan Kelly: Out of the Blue (1996); Blackwater: Best Traditional Irish Sessions in the World (1999); Sean McCabe & Cady Finlayson: Take Two (2000); Joanie Madden, Glen Velez & Jerry O'Sullivan: Pure Bodhrán (Compilation 2000); Culann's Hounds: Culann's Hounds (2001); John Whelan: Celtic Roots - Spirit of Dance (2002); James Conway: Mouth Box (2002); Cady Finlayson: Harp and Shamrock (2004); Eitre: The Coming of Spring (2005); Joe Derrane & Carl Hession: Return to Inis Mór (2006); James Kean: That's the Spirit (2006); Nine-8th Irish: West of Ireland (2007); Joannie Madden, Brian Conway, Billy McComisky & Felix Dolan: Comhaltas Live #199-6 (2007); Sheena: Living Hands (2009); An Dro: The Turn (2009); Natalie Padilla, Blayne Chastain & Peter Romero: Fiddle and Flute - Irish Traditional Music (2011); Kevin Crawford, Damien Mullane & Colin Farrell: Pure Irish Drops - Home Away From Home (2012); The Ned Devines: Live at Finnegan's Wake (2013); Fiona MacCool: Wildflower (2018); Katie Grennan: The Vanishing Lake Collection (2018); Comhaltas: Fionn Seisiún, Vol. 2

The musical score consists of six staves of music for a single instrument, likely a fiddle or flute. The key signature is D major (one sharp). The time signature is 6/8. The music is divided into two sections: a first section ending with a repeat sign and a second section starting with '1.D' and '2.D'. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes several grace notes and slurs. The lyrics are indicated above the notes in a standard musical notation style.

Bm A D Bm A

Bm A D A D

D G ≈ A D G A

1.D G ≈ A D ≈ G A D

2.D ≈ G A ≈ G D ≈ G A D