

# Tae the Beggin' (E minor / G major)

*Piorbhuic / The Periwig / The Fry'd Periwig*

*originally Scottish Reel*

*learned from the 'Ship in the Clouds' album*

*Recordings: Jonny Hardie & Gavin Marwick: Up in the Air (1994); Ross Kennedy & Archie McAllister: The White Swan (1999); Kevin Crawford & Frankie Gavin: In Good Company (2001); Cliar: Grinn, Grinn (2005); Kevin Crawford & Cillian Vallely: On Common Ground (2009); The Two Tap Trio: A Night at the Fair (2010); Kyle Warren: Wanted (2011); Dàimh: The Hebridean Sessions (2015); Laura MacKenzie: Pipers' Gathering 2016, Vol. 2 (2017); Nathan Gourley, Laura Feddersen, Natasha Sheehy & Anna Colliton:*

*Ship in the Clouds (2020)*

The image shows a musical score for the piece 'Tae the Beggin' (E minor / G major) in 4/4 time. It consists of two staves of music. The top staff is in E minor (one sharp, F#) and the bottom staff is in G major (one sharp, F#). The key signature is G major/E minor. The melody is written in a treble clef. The first staff has a 4-measure rest followed by a melody starting on G4. The second staff continues the melody. Chord symbols are placed above the notes: Em, D, Em, Em, D, C, Em in the first staff; G, G, D, G, C, D in the second staff. There are fermatas over the final notes of both staves.