

# Swinging on a Gate (G maj)

trad. Irish Reel

Transkription: Frank Weber; gelernt von Walter Lelle, 2004

CDs: Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Tommy Keane & Jacqueline McCarthy: *The Wind among the Reeds* (1996); Ite O'Donovan: *Riverdance and Lord of the Dance* (1997); Comhaltas: *Fionn Seisiúin, Vol. 2*

The musical score consists of four staves of music in G major (one sharp). The first staff contains measures 1-4 with chords G, Am, G, Am, and D. The second staff contains measures 5-8 with chords G, Am, C, D, and G. The third staff contains measures 9-12 with chords G, G, Am, Am, and D. The fourth staff contains measures 13-16 with chords G, G, C, D, and G. The score includes various rhythmic patterns, including eighth and sixteenth notes, and ornaments (sharps) over certain notes. The piece concludes with a double bar line and repeat dots.