

Steampacket (G maj)

trad. Irish Reel

Transkription: Frank Weber

gelernt von Mick Loos, Elmstein, August 2013

Recordings: Paddy Canny: *Traditional Fiddle Music from East Clare* (1955); Séamus Tansey & Reg Hall: *The Breeze from Erin - Irish Folk Music* (1969); Brendan McGlinchey: *Live at the West London Folk Club* (1973); Paddy Keenan: *Paddy Keenan* (1975); *The Dubliners: Together Again* (1979); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Paddy Glackin: *In Full Spate - Rabharta Ceoil* (1991); Siobhan Peoples & Sean Potts: *Irish Folk Festival - Harvest Storm* (1993); Kevin Griffin: *Down in Doolin* (1993); Kevin Crawford: *D Flute Album* (1995); Conor Keane & Kevin Griffin: *Irish Folk Festival - Celtic Roots and Celtic Moods* (1996); Wolfstone: *A Celtic Bagpipe Collection* (1997); Iron Horse: *Demons and Lovers* (1997); Calua: *Bothàr gan Briseadh* (1997); Patsy Touhey: *Wheels of the World, Vol. 1* (Compilation 1997, recorded in the 1920's); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: *Ace and Deuce* (1998); Dervish: *Midsummer's Night* (1999); Packie Dolan (1904-1932): *The forgotten Fiddle Players of the 1920's* (rel. 1999); Willie Clancy (1918-1973): *The Piping of Willie Clancy* (1999); Pat O'Connor: *The Green Mountain* (2000); Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); Christy Barry, Conor McCarthy & Cyril O'Donoghue: *Late ... in the Night* (2002); David Power: *My Love is in America* (2005); Patsy Touhy (1865-1923): *The Piping of Patsy Touhy* (2005); Tony DeMarco: *The Sligo Indians* (2008); Willie Clancy (1918-1973): *The Gold Ring* (2009); Conal Ó Gráda: *Riches of Clare* (Compilation 2009); Maeve Donnelly, Geraldine Cotter, Charlie Harris & Siobhan Peoples: *Magic Women of Ireland* (Compilation); Shaskeen: *Shaskeen 2*; Na Piobairi Uilleann - *The Art of Uilleann Piping, Tutor CD, Volume 3*; Tommy Kearney & Tommy Keane

Mick Loos' Version:

Musical notation for Mick Loos' version of Steampacket. The notation is in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The melody is written with eighth and sixteenth notes, often beamed together. Chords G, D, C, and Bm are indicated above the notes. The piece ends with a double bar line.

Paul Cox' Version:

Musical notation for Paul Cox' version of Steampacket. The notation is in G major (one sharp) and 4/4 time. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The melody is written with eighth and sixteenth notes, often beamed together. Chords G, D, C, and Bm are indicated above the notes. The piece ends with a double bar line.