

Sporting Molly (D mixolydian, D major)

traditional Irish Reel, a.k.a.: Maud Millar, Maude Miller

transcribed and arranged by Frank Weber, learned from Mick O'Brien's album

Recordings: Shaskeen: *Reels, Jigs and Hornpipes* (1975); James Keane: *With Friends Like These* (1998); Mick O'Brien: *May Morning Dew* (2001); Liz & Yvonne Kane: *The Well-Tempered Bow* (2002); Gráinne Hamby *Golden Lights and Green Shadows* (2003); Shiela Garry & Bríd Cranitch: *Irish Session Tunes - The Orange Book and CD* (2003); Kieran Fahy: *Traditional Music from Ireland* (2004); Téada: *Lá An Dreolín / Give Us a Penny and Let Us be gone* (2004); Shaskeen: *Music for Set Dancing, Vol. 4* (2004); Pat O'Connor: *The Humours of Derrybeha* (2006); *Pride of New York: Pride of New York* (2009); Tony O'Rourke: *The Maid at the Well* (2009); Patrick D'Arcy: *Wallop the Spot* (2012); Invernalia: *Sol Invictus* (2013); Finbarr Dwyer: *It Was Great Altogether! The Continuing Tradition of Irish Music in London (Compilation 2016)*

The musical score is written in D mixolydian mode (one sharp, F#) and 4/4 time. It consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a rhythmic accompaniment. Chord diagrams are placed above the notes to indicate the harmonic structure.

Staff 1: Chords D, C, D, D

Staff 2: Chords D, C, D, D, D

Staff 3: Chords D, A, D, A, D, A, D

Staff 4: Chords D, A, D, A, D, D, D