

Showman's Fancy (D maj)

traditional Irish Hornpipe

a.k.a.: Londonbridge Hornpipe, O'Keefe's Hornpipe

transcribed and arranged by Frank Weber, learned from flute player Paul Cox in April 2012

Recordings: Joe Cooley & Patricia Kennel (1960); Frankie Gavin, with Arty McGlynn & Aidan Coffey: *Irlande* (1994); Kathleen Harrington: *Milestone at the Garden - Irish Fiddle Masters from the 78 RPM Era* (released 1996); Joe Derrane: *Irish Accordion* (1996); Pat O'Connor: *The Green Mountain* (2000); Johnny B. Connolly: *Bridgetown* (2001); Mick Conneely: *Selkie* (2001);

Alex Green: *Whistle O'er the Lave O't* (2001); Kitty Kelly & The Philadelphia Céilí Band: *Live at the Mermaid Inn* (2007); The Dubliners: *Alive Alive O* (2008); Lowry's Famous Tuesday Session: *Live at Lowry's* (2011); The Knockfennel Céilí Band: *Comhaltas Live #382-2* (2012); The Dubliners: *50 Years* (2012); Henry Creany: *Irish Harmonica Legend* (2012); The Cheviot Ranters: *Cheviot Barn Dance* (2015); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #9)*; Anthony Condon: *A Heritage to Treasure* (2017); Matt Cunningham: *Dance Music of Ireland, Vol. 1*

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Above the first staff are the chords D, G, A, D, and A. The second staff continues the melody and includes chords D, G, A, D, G, A, and D. The third staff features a more complex rhythmic pattern with chords A, D, G, D, A, D, A, G, and A. The fourth staff concludes the piece with chords D, G, D, G, A, and D. The score ends with a double bar line and repeat dots.