

Sheila Coyle's Reel (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Maurice Lennon's album

Recordings: Séamus Connolly: *Here and There* (1989); *Four Men and a Dog: Barking Mad* (1991); Frank Ferrel: *Boston Fiddle: The Dudley Street Tradition* (1996); Declan Folan & Junior Davey: *Skin and Bow* (1996); *Buttons and Strings & Cora O'Donovan: Irish Songs'n'Tunes* (1998); Celine Donoghue: *Something Else* (2003); Dominic McNabb: *Traditional Fiddle Music from the Glens of Antrim* (2003); Joe Derrane, Seamus Connolly & John McGann: *The Boston Edge* (2004); Tim Hart: *Five after Four* (2005); *Shelta: Shelta* (2006); Mark Fletcher: *The Unbroken Line* (2007); Oisín and Conal HERNON: *Up and Coming / Ó Ghlúin go Glúin* (2008); *The Fiddle Case: The Fiddle Case* (2009); *Celtic Cowboys: A Simple Life* (2011); Maurice Lennon: *The Little Ones* (2013); Mairéad & Eimear Bogue: *Comhaltas Live #432-9* (2014); Tomás Quinn & Ryan Kelly: *Comhaltas Live #445-2* (2014); Eoghan Baxter: *Comhaltas Live #474-3* (2015); *Trasnú: The Adventures of Wing Commander Pancake* (2016); Fergal Scahill & Shane Farrell: *A Fiddle Tune a Day 2017 (#176)*; Dan Possumato: *The Last Pint* (2018)

Variation of the second part: