

# Sheepskins and Beeswax (A dorian, A mixolydian)

Reel, unknown origin, maybe Canadian

transcribed and arranged by Frank Weber, learned from the 'Going Nowhere Fast' album

Recordings: O'Malley's March: Live (2004); Breabach: The Big Spree (2007); Liz Davis Maxfield: Big Fiddle (2009); Payne and Money: Demo (2011); Giant Robot Dance: Spontaneous Animation (2012); Fergal Scahill, David Howley & Eimhin Cradock & Richard Neylon: Going Nowhere Fast! (2013); Kathleen & Jim Fownes: Light Reaction (2013); Celtic Legends: The Show (2013, in 'Dowd's Favourite' set); The Fretless: The Fretless (2014); We Banjo 3: String Theory (2016); Good Tunes Band: Good Tunes, Vol. 1 (2017); Arise & Go: Arise & Go (2017); Maxim Cormier & Gervais Cormier: Cape Breton Guitar (2017); Lindsay Straw: The Fairest Flower of Womankind (2017); Confluence: An Early Spring (2018); Pierre Schryer & Adam Dobres: Mandorla (2019); Genticorum: Décembre (2020); Alexis Chartrand & Colin Savoie-Levac: Le Tranino (2020); Rhythmmreel: Holding Out for Freedom (2021); Rachel Davis & Darren McMullen & Zakk Cormier: Celtic Colours Live, Vol. 10 (Compilation 2023)

The main musical notation consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. The first two staves are marked with Am, Am, G, and Em. The last two staves are marked with A, A, G, and Em. The piece concludes with a double bar line and repeat dots.

Last line to finish:

The 'Last line to finish' is a single staff of music in 4/4 time, with a key signature of one sharp (F#). It is marked with A, A, G, Em, and Am. The piece concludes with a double bar line and repeat dots.

Variations:

The 'Variations' section consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. The first two staves are marked with Am, Am, G, and Em. The last two staves are marked with A, A, G, and Em. The piece concludes with a double bar line and repeat dots.