

Sheehan's Reel (G major)

traditional Irish Reel

a.k.a.: Lord Wellington's Reel / Wellington's Reel / The Broom Reel

transcribed and arranged by Frank Weber, learned from the Dubliners' album

Recordings: Bobby Casey: BBC Archive Recordings 1966-1971; Leo Rowsome: Classics of Irish Piping (1975); Sean McAloon & John Rea: Drops of Brandy (1976); De Danann: Star Spangled Molly (1981); The Dubliners: Dubliner's Dublin (1988); Shaskeen: Music for Set Dancing & Listening (1995); Joe Derrane, Jerry O'Brien & Bobby Gardiner: The Masters Choice (1996); Michael Queally & Cyril O'Donoghue: The Trip over the Mountain (1997); Natalie MacMaster: Fit as a Fiddle (1997); Jim McGrath, Cathal Hayden, Gerry O'Donnell & Tommy O'Sullivan: Erne (1998); Cherish the Ladies: At Home (1999); The Border Country Dance Band: The Border Fiddler (2000); Bill Lamey: Full Circle (2000); Harry Bradley, Jesse Smith & John Blake: The Tap Room Trio (2003); Patrick Kelly (1905-1976): Patrick Kelly from Cree - Fiddle Music (released 2004); Tony Michael: Earthtones Vol. II (2004); Brendan Vance & Mark Minkler: Beyond the Borders (2004); James Morrison: In the Footsteps of Michael Coleman (Compilation 2005); Turloughmore Céilí Band: Seven Streams (2005); The Irish Rovers: Still Rovin' (2007); Maeve Donnelly & Tony McManus: Flame on the Banks (2008); Heather Breeze Céilí Band: The Skylark (2009); Rudi Schömann: Pischbere (2010); The Moylurgh Céilí Band: Comhaltas Live #363-9 (2011); Erik Sessions & John Goodin: Notes from the Farm (2012); The Dún-A-Rí Céilí Band: Take the Floor with the Dún-A-Rí Céilí Band (2013); Ashley Ashworthy & Alistair Russell: Beyond the Green (2015); Nuadán: Là Laindi Lúgha (2015); Paddy O'Brien, Nathan Gourley & Daithi Sproule: Bright and Early (2015); Fergal Scahill & Shane Greene: A Fiddle Tune a Day 2017 (Day #160); St. Peter's Céilí Band: Donnybrook Fair (2019); Amelia Parker: Intertwined (2019); Inis Fáil Céilí Band: The Green Flag (2019); Comhaltas: Foinn Seisiún, Vol. I

Chords: G, D, G, Am, D, G, C, D, G, C, D, G

Last line to finish:

Chords: G, G, D, G, C, D, G

Variation of the first part:

Chords: G, D, G, Am, D, G, C, D, G, C, D, G