

The Shaskeen Reel (G major)

traditional Irish

transcribed and arranged by Frank Weber, learned from banjo player Éamonn Coyne in Bonn in 2014

Recordings: The Flanagan Brothers. *The Tunes We Like to Play on Paddy's Day* (1930); Sean McAloon (1923-1998): *Stór Píobaireachta - Piping from the Archives, Vol. 1* (1970); Seamus Tansey: *The Best of Seamus Tansey* (1971); Tommy Peoples: *An Exciting Session with one of Ireland's Leading Traditional Fiddlers* (1976); Jim McKillop & Mary Mulholland: *The Wind that Shakes the Barley* (1976); Dolores Keane: *There was a Maid* (1978); Tom Byrne, Frank Barrett & Tom McCaffrey: *Irish Music from Cleveland, Vol. 2 - The Community Tradition* (1979); Neillidh Mulligan & Paul O'Shaughnessy: *Round the House - Music for the Sets, Vol. 1* (1986); Ronan Browne & Peter O'Loughlin: *The South West Wind* (1988); Robbie Hannan: *Traditional Irish Music played on the Uilleann Pipes* (1990); Patsy Touhey (1865-1923): *A New Dawn. Uilleann Piping, Another Generation* (Compilation 1991); Willie Clancy: *Totally Traditional Tin Whistles* (Compilation 1991); Michael Coleman (1891-1945): *Ceoltóir Morthionchair Na hAoise* (1992); Martin Mulhaire & Seamus Connolly & Jack Coen: *Warming Up* (1993); *Wild Asparagus: Call of the Wild* (1993); Michael Tubridy, Tommy McCarthy, Eamon McGivney: *Set Dances of Ireland, Vol. III* (1994); Peter Horan: *The Sound of Coleman Country* (1994); Jimmy O'Brien-Moran: *Seán Reid's Favourite* (1996); Birkin Tree: *Continental Reel* (1996); Mike Rafferty & Mary Rafferty: *The Dangerous Reel* (1996); *Bachelor's Walk: Rain Check* (1997); Na Connerys: *Fire in our Hearts, Part 2* (1997); The Dubliners: *Alive Alive O - Live in Germany* (1997); James 'Sonny' MacDonagh from Bunanadden, Co. Sligo: *Ireland / Irlande* (Compilation 1997); Shaskeen: *Music for Set Dancing and Listening* (1997); Dan Healy & Ciaran O'Raghallaigh: *The Windy Turn* (1997); Shaskeen: *A Collection of Jigs and Reels* (1998); Shaskeen: *Back to the Glen* (1998); Brian Rooney: *The Godfather* (1999); Colm O'Donnell: *Farewell to Evening Dances* (1999); Harry McGowan & Mick Loftus: *The Mountain Road - A Compilation of Tunes Popular in South Sligo* (1999); Danny Meehan: *Navvy on the Shore* (2000); Randal Bays: *Salmon's Leap* (2000); Tommy Martin: *Uilleann Piper* (2001); Temple House Céili Band: *Music for Sets, Vol. 1* (2001); Ballinakill Traditional Dance Players: *Past Masters of Irish Fiddle Music* (Compilation 2001); Silver Arm: *Never Despair* (2002); Sean Norman Céili Band: *Mighty Set Night* (2002); Harry Bradley: *As I Carelessly Did Stray* (2002); Séamus Quinn & Gary Hastings: *Slán le Loch Eirne - Stories to Tell* (2002); Denise Shiels: *Champions of Ireland - Concertina* (2003); Shiela Garry & Brid Cranitch: *Ceolta Seisiúin Na hÉireann / Irish Session Tunes - The Orange Book & CD* (2003); Mike Rafferty: *Speed 78* (2004); Heather Breeze Céili Band: *Music in the Glen* (2004); Michael Coleman (1891-1945): *The Enduring Magic* (2004); Martin McCormack: *Uilleann Pipes and Whistles - Traditional Music From Co. Monaghan* (2005); Patsy Touhey (1865-1923): *The Piping of Patsy Touhey* (released 2005); Sonny McDonagh: *The Coleman Archive, Vol. 2: The Home Place* (2005); Comhaltas Ceoltóirí Éireann: *Foinn Seisiúin, Vol. 2* (2005); Comhaltas Concert Tour 2003: *From the Liffey to the Hudson* (2006); The Dubliners: *Live at Vicar Street* (2006); Scoil Éigse Tutors: *Comhaltas Live #236-3* (2007); Bobby Casey: *The Spirit of West Clare* (2007); Paddy Murphy: *In Good Hands - Field Recordings from a Pioneer of the Irish Concertina* (2007); Dymphna O'Sullivan: *Bean Chairdin* (2007); Brian McGrath & Aidan Flanagan: *Pure Banjo* (2008); Fergus McGorman: *Comhaltas Live #244-4* (2008); Belfast Folk Session: *Belfast 2000 Millennium Celebrations* (Compilation 2008); Jason O'Rourke, Alan McCarney, Paul Bradley, Breandan O'Hare, Ray Gullen: *Traditional Music from Belfast* (2009); Eimear Arkins, Damien O'Reilly, Brian O'Loughlin & Keith O'Loughlin: *Riches of Clare* (Compilation 2009); Shaskeen: *Irish Traditional Session Music and Song* (2009); Jim McKillop: *Favourite Traditional Irish Music* (Compilation 2010); Patsy Touhey (1865-1923): *The Francis O'Neill Cylinders - Thirty-two Recordings of Irish Traditional Music in America circa 1904* (2010); Liam Hart & Sean Connor: *I Bhfad Ó Bhaile / Far From Home* (2010); Shaskeen: *Irish Pub Session* (2010); The Allow Céili Band: *Comhaltas Live #351-6* (2011); Mike Rafferty: *Comhaltas Live #353-2* (2011); Turlach Boylan: *Lift* (2011); Dan Compton & Fran Slefser: *Session at the Cottage* (2011); Shaskeen: *Irish Pub Session* (2011); Waltons: *Ireland's Best Session Tunes, Vol. 1* (2011); Manhattan Island Sessions: *Manhattan Island Sessions* (2011); Johnny Henry: *One Out of the Fort* (2012); John Bowe: *Comhaltas Live #403-9* (2012); Caoimhin O'Fearghail: *The Rolling Wave - A New Generation of Uilleann Pipers* (Compilation 2012); Sonny McDonagh: *The Coleman Archive, Vol. 3 - The Open Door* (2012); Henry Creaney: *Irish Harmonica Legend* (2012); Michael Coleman (1891-1945): *Irish Jigs and Reels* (2013); Irene Cunningham: *Comhaltas Live #414-4* (2013); Breda Shannon & Edel McLoughlin: *Comhaltas Live #420-8* (2013); The Comhaltas North America Concert Tour Group: *Comhaltas Live #428-5* (2014); Vincent Jordan, Mícheál Ó Riabhaigh & Frank Whelan: *Comhaltas Live #439-6* (2014); Choonz: *St. Patrick's Night in Arby* (2014); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Austin Stack Ceilidhe Band: *If There Weren't Any Women in the World* (Compilation 2015);

G G Am G D G D G Am Bm C D D G D G

Variation of the last line:

G D G C D D G