

# Roscommon Reel (E dorian)

traditional Irish Reel, a.k.a.: Ríl Roscomain  
a.k.a.: Crowley's Reel, a.k.a.: Master Crowley's Reel

transcribed and arranged by Frank Weber, learned from the Providence album

Recordings: Bobby Casey: BBC Archive Recordings 1966-1971; Hugh Gillespie: Classic Recordings of Irish Fiddle Music (1978); James Galway, The Chieftains & National Philharmonic Orchestra: In Ireland (1987); James Galway, The Chieftains & National Philharmonic Orchestra: Greatest Hits, Vol. 2 (1992); James Galway, The Chieftains & National Philharmonic Orchestra: Dances for Flute (1993); Brian Rooney: Across the Waters (Compilation 1995); Solas: Solas (1996); Dervish: At the End of the Day (1996); Waltons: Ireland's Best Fiddle Tunes (1999); Gaelic Storm: Herding Cats (1999); Matt Cranitch: Give It Shtick (1999); Providence: A Fig for a Kiss (2002); Patrick Ball: Fair Play (2002); Paul McGrattan: Kellwest (2002); Patrick Ourceau: Live at Mona's (2004); Claire Keville, John Weir & Eithne Ní Dhonaile: An Tri is a Rian (2004); Hugh & Colm Healy: Macalla na hÓige (2004); Brendyn Montgomery: Wooden Flute Obsession, Vol. 2 (Compilation 2004); Kevin Burke & Ged Foley: In Tandem (2005); John Blake, Lamond Gillespie & Reg Hall (2005); The Mulcahy Family: Notes from the Heart (2005); Éamonn Coyne & Kris Drever: Honk Toot Suite (2007); John Blake, Lamond Gillespie & Mick Leahy: Humours of Highgate (2008); Ciarán Fitzgerald & John Fitzgerald: ComhaltasLive #283-3 (2008); Dónal Murphy: Happy Hour (2009); De Danann: Wonderwaltz (2010); Enda Seery: The Winding Clock (2010); New Time Ensemble: A Year in Ireland (2010); Beyond the Pale: Paleontology (2010); Fergal Scahill: Wayfaring (2011); Dartry Céilí Band: The Killavil Post (2011); Cosán: New Roads (2013); Lilt: Little Falls (2013); Jacquelyn Hynes: Silver & Wood (2013); Brian Hughes: The Best of the Breath (2013); Tin Whistler: Tin Whistler (2014); Jason O'Rourke: The Northern Concertina (2015); Cillian Vallely: The Raven's Rock (2016); Fergal Scahill & Cayley Miranda Schmid: A Fiddle Tune a Day 2017 (Tune #58); Unwelcome Visitors: Unwelcome Visitors (2019)

Em D Em D Em D Em D Em D Em D Em D Em D

Last line to finish:

Em D Bm Em Bm Em Bm Em

Variation of the first part:

Em D Em D Em D Em D