

Rip the Calico / Tear the Calico (D major)

traditional Irish Reel. a.k.a.: *Stróic an Ceileacó*, a.k.a.: *The Burren Reel*

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2003

Recordings: Bobby Gardiner: *The Home I Left Behind* (1974); Bernard O'Sullivan & Tommy McMahon: *Clare Concertinas* (1975); Bothy Band: *Out of the Wind into the Sun* (1977); Vin Garbutt: *Eston California* (1977); Fred Morrison: *The Broken Chanter* (1993); Joanie Madden: *A Whistle on the Wind* (1994); Liz Carroll & Tommy Maguire: *Kiss Me Kate* (1995); Old Blind Dogs: *Legacy* (1995); Bothy Band: *BBC Radio One - The Bothy Band Live in Concert* (1995, recorded 1976 & 1978); Tulla Céilí Band: *A Celebration of 50 Years* (1999); Old Blind Dogs: *Live* (1999); Jimmy Young: *Pipeworks* (1999); *Fallen off a Truck: Stolen* (2000); Fergal Scahill & Paul Moran: *A Flying Start* (2002); Abbey Céilí Band: *Béal a' Ghleanna* (2002); Ennis Céilí Band: *Traditional Dance Music from County Clare* (2003); Shaskeen: *Traditional Irish Music for Set Dancing, Vol. 4* (2004); Kitty Hayes & Peter Laban: *They'll Be Good Yet* (2005); Tulla Céilí Band: *60th Anniversary Celebration* (2006); Brian Hughes: *Whirlwind* (2006); RíRá, with Stuart Mitchell: *Return of the Day* (2006); Jeff Moore: *The Dove's Perch* (2006); Aly Bain, Jerry Douglas & Fred Morrison: *Transatlantic Sessions, Series 3, Vol. 1* (2007); P.J. Hennon: *Buail Cois Air* (2008); Old Blind Dogs: *The Collection* (2009); Gavin Pennycook: *Celtic Nyckelharpa* (2010); Emerald: *The Great Divide* (2013); Mitch Reilly: *Nashville Irish* (2013); Fergie MacDonald: *The Ceilidh King* (2014); The New York Céilí Band: *Comhaltas Live 483-2* (2015); Red Hot Chilli Pipers: *Octane* (2016); Freemount Comhaltas Branch in Co. Cork: *Comhaltas Live #519-6* (2016); Chris McMullan: *Uilleann Tales* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Tune #193)*; Dylan Foley: *Deliriously Happy* (2018); The Drowsy Lads: *Everyone In* (2018); Kennedy's Kitchen: *Whiskey of Truth* (2019); Red Hot Chilli Pipers: *Basel Tattoo* (2019); The Fire: *Marigold* (2021); Matt Cunningham: *Dance Music of Ireland, Vol. 5*

Chord progression for the first five lines:

- Line 1: D, G, A, D, Em, A
- Line 2: D, G, A, D, Em, A
- Line 3: Bm, G, A, Bm, Em, A
- Line 4: D, Em, D, Em, A
- Line 5: D, Em, D, A, G

Last line to finish:

Chord progression for the final line:

- Line 6: D, Em, D, A, G, D