

# The Rambler / Father Hanley's Jig (A major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Liam O'Flynn's album

Recordings: De Danann: *Star Sprangled Molly* (1981); Kevin Burke: *up Close* (1984); Frankie Gavin: *Frankie Goes to Town* (1989); Frankie Gavin, Arty McGlynn & Aidan Coffey: *Irlande* (1994); Andy McGann & Paddy Reynolds: *Andy McGann & Paddy Reynolds* (1994); Liam O'Flynn: *The Given Note* (1995); Joe Derrane: *Irish Accordion* (1996); Máire Ní Chathasaigh: *The New Strung Harp* (1997); Matt Cunningham: *Dance Music of Ireland, Vol. 2* (1999); Waltons: *Ireland's Best Fiddle Tunes* (1999); Abbey Céilí Band: *Bruach an tSulain* (2000); Blazin' Fiddles: *Fire On!* (2000); Greenfield Dance Band: *High Clouds* (2003); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book* (2005); Donal Murphy & John Larkin: *Comhaltas Live #223-5* (2007); Brian Conway: *Consider the Source* (2008); Séan and Gearóid Keane with Cormac Murphy: *ComhaltasLive #286-5* (2009); Quentin Cooper, Eoin O'Neill & Kevin Griffin: *Live at the Burren Centre, Kilfenora* (2010); Foggy Bartas: *Four Coffees Please* (2010); Michael Hurley, John McEvelly, John McHugh, Tommy Doherty & Maria Lynn McHugh: *Comhaltas Live 328* (2010); We Banjo 3: *The We Banjo 3 Tunebook* (2012); Mary Vanorny: *First Light of Day* (2018); Mairéad Fitzgibbon, Alan Finn & Fionn O'Hanlon: *Comhaltas Live #540-12* (2018); Comhaltas: *Fionn Seisiún, Vol. 2*; Michael Sexton Céilí Band: *Mad the Dance 2*

## Variations: