

The Rainy Day #2 (A dorian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Bothy Band's album

Recordings: Bothy Band: *First Album* (1975); Mary Bergin: *Feadóga Stáin* (1992); Eoin Ó Riabhaigh & Mhícheál Ó Riabhaigh: *Tiomnacht - Handed On* (2000); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Gaelic Storm: *Tree* (2001); Liam Ó Maonlaí: *Rian* (2005); Joe Byrne & Anne Conboy: *In the Footsteps of Michael Coleman* (Compilation 2005); Breda Keville: *Hop Down* (2006); Paul & Susan Hammer: *From Distant Shores* (2007); Brian Ó hUiginn: *Tionchar - Influence* (2010); Liz & Yvonne Kane: *Side by Side* (2010); Colleen Shanks: *Comhaltas Live #326-4* (2010); Micho Russell: *Rarities & Old Favorites* (2015); The Clare Céilí Band: *Turas Ceoil* (2020)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is written in eighth and sixteenth notes, with some ornaments (circles with a tilde) under the notes. Chords are indicated above the staff: Am, Am, G, G. The second staff continues the melody, ending with a double bar line and repeat dots. Chords are Am, Am, G, G, Am. The third staff features a more rhythmic melody with many ornaments. Chords are Am, Am, Em, Em. The fourth staff concludes the piece with a double bar line and repeat dots. Chords are Am, Am, G, F, Em, Am.