

Pull the Knife and Stick It Again (E dorian)

traditional Irish Double Jig, also played in A dorian
transcribed and arranged by Frank Weber

Recordings: Matt Molloy & Dónal Lunny: *Matt Molloy* (1976); Katrien Delavier: *La Harpe Irlandaise* (1992); Tommy Keane & Jacqueline McCarthy: *The Wind among the Reeds* (1996); Briar Rose: *The Captive Maiden* (1997); Silver Arm: *The Beech Tree* (1998); Osna: *Osna* (1999); Laurence Nugent: *The Windy Gap* (2000); Dervish: *Spirit* (2003); Galldubh: *Irish Folk Festival - The Road to Tradition* (2003); Matt Molloy, John Carty & Arty McGlynn: *Live at the Ulster Folk and Transport Museum* (2004); Harpazel: *Harpazel* (2004); Gypsy Meltdown: *Unleashed* (2006); Alasdair White: *An Clar Geal* (2007); Liam Kelly: *Sweetwood* (2009); Seventh Town: *Seventh Town* (2010); Killarney: *Pull the Knife* (2011); Aurora Celtic: *Crows in the Kitchen* (2012); Hannah & Robert Muehlbauer: *Rambler* (2013); Tabby Finch: *Old Haunts* (2015); Shannon: *Crowded Head* (2016); Éilís Crean: *Searbh Siúcra* (2017); Dennis Doyle: *Celtic Gold* (2017); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2023); Danny Diamond & Brian Miller: *Let Fly* (2021)

Musical score for guitar or piano. The piece is in E Dorian mode, 6/8 time signature, and consists of four staves of music. The key signature has two sharps (F# and C#). The chord progression is: Em, D, Em, D, Em, D, Bm, Em, Em, D, Em, D, Bm, Em. The melody is written in treble clef with a key signature of two sharps. There are some ornaments (indicated by a '2' with a flourish) under the first and fifth notes of the first staff.

Wind instrument version:

Musical score for wind instrument. The piece is in E Dorian mode, 6/8 time signature, and consists of four staves of music. The key signature has two sharps (F# and C#). The chord progression is: Em, D, Em, D, Em, D, Bm, Em, Em, D, Em, D, Bm, Em. The melody is written in treble clef with a key signature of two sharps. There are some ornaments (indicated by a '2' with a flourish) under the first and fifth notes of the first staff.