

The Primrose Lass (G maj)

traditional Irish Reel, also played in A major
transcribed and arranged by Frank Weber

Recordings: Tommy Kearney: *The Master Pipers, Vol. 2* (released 2003, recorded 1965); Touchstone: *Jealousy* (1984); Matt Molloy: *Stony Steps* (1987); *Four Men and a Dog: Barking Mad* (1991); Paul McGrattan: *The Frost Is All Over* (1992); Dervish: *Harmony Hill* (1993); Solas: *Sunny Spells and Scattered Showers* (1997); *At the Racket: The 9th St. Patrick's Day Celebration Festival* (1998); Paul McGrattan: *Claddagh's Choice* (1998); Gaelic Storm: *Herding Cats* (1999); Dúlsert: *Days of Doolin* (1999); Garry Shannon: *Loozin' Air* (2000); Harry Bradley: *Bad Turns and Horse-Shoe Bends* (2000); *Scotch Mist: Celtica, Vol. 2* (2000); Abbey Céilí Band: *Beal a'Ghleanna* (2002); Garry Shannon: *Wooden Flute Obsession (Compilation 2002)*; Jackie Dunn MacIsaac & Wendy MacIsaac: *The Heart of Cape Breton* (2002); Natalie MacMaster & Buddy MacMaster: *Traditional Music from Cape Breton Island* (2005); Battlefield Band: *The Road of Tears* (2006); Paul Brock & Enda Scahill: *Humdinger* (2006); Oliver Divimney: *Comhaltas Live #354-4* (2007); Shift: *Shift* (2008); Cathal Hayden: *Live in Belfast* (2009); *The Fiddle Case: The Fiddle Case* (2009); Celtic Cowboys: *A Simple Life* (2011); *The Onlies: The Day That Never Was* (2011); Hanz Araki & Kathryn Claire: *As I Roved Out - Songs of Spring* (2012); Felix Doran: *The Last of the Travelling Pipers* (2013); Nosey Flynn: *Mighty Craic* (2015); Aidan Connolly: *Be Off* (2016); Brian Rooney, Mick Mulvey & Reg Hall: *It Was Great Altogether - The Continuing Tradition of Irish Music in London* (2016); Brendan Hendry & Jonny Toman: *Living Roots* (2016); Rachel Reeds: *Sparkjoy* (2017); Eddi Reader: *Cavalier* (2018); Matt Cunningham: *Dance Music of Ireland, Vol. 10*

Last line to finish: