

Planxty Grace Nugent (E dorian)

composed by Turlough O'Carolan (1670-1738)

transcribed and arranged by Frank Weber, learned from Dave Sheridan & Ciaran Somers' album

Recordings: Magical Strings: *On the Burren* (1987); Máire Ní Chathasaigh & Chris Newman: *The Carolan Albums* (1994); Garry Ó Briain, Nollaig Casey, Séamus McGuire, Claire O'Donoghue, James Blennerhasset & Laoise Kelly: *Carolan's Dream* (1998); Jules Bitter: *Druid Dance* (2002); J.J. Sheridan: *The Complete Works of Turlough O'Carolan* (2006); Gráinne Yeats: *The Belfast Harp Festival* (2010); Dave Sheridan, Ciaran Somers & Nicolas Quemener: *Faoi Bhlath* (2011); Lynn Saoirse: *The Seas are deep* (2012); *The Hibernian Muse: Irish Airs and the Music of Carolan on Period Instruments* (2014); Claude Morice, Dominique Megret, Fiona Monbet & Tom Byrne: *The Grace Notes* (2018)

The musical score is written in E Dorian mode (one sharp, F#) and 4/4 time. It consists of six staves of music. The chords are indicated above each staff as follows:

- Staff 1: Em, Em, Em, D, D
- Staff 2: G, G, Em, D, Em
- Staff 3: D, D, Em, Em
- Staff 4: G, G, D, D, Em
- Staff 5: D, D, Em, Em
- Staff 6: G, Em, D, D, Em