

Plains of Boyle (D mix)

trad. Irish Hornpipe, a.k.a.: "Magh Luirg" or "Ma Luirc"
transcribed by Frank Weber. learned from Walter Lelle, February 2005

Recordings: Leo Rowsome: *Classics of Irish Piping* (1975); Paddy Keenan & Paddy Glackin: *Doublin'* (1978); Robbie Hannan: *Irish Traditional Music Played on the Uilleann Pipes* (1990); Jim McGrath, Cathal Hayden, Gerry O'Donnell & Tommy O'Sullivan: *Erne, trad. Irish Music* (1998); Maidhc Dainín Ó Sé: *Ó Chicago go Carrachán* (1998); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Michael Sexton Ceili Band: *Volume 1* (2001); Hanz Araki: *Wooden Flute Obsession, Vol. 1* (2002); Matt Molloy & John Carty: *Pathway to the Well* (2007); Ginger: *Drifted* (2008); Comhaltas: *Fionn Seisiún 2*

The main musical notation consists of four staves of music in G major (one sharp). The first two staves end with repeat signs. The third and fourth staves also end with repeat signs. Chord symbols are placed above the notes: D, D, G, D, A, G, C on the first staff; D, D, G, D, A, D on the second staff; D, A, Bm, G, D, D, A on the third staff; and D, A, Bm, G, D, A, D on the fourth staff.

Variations:

The variations consist of four staves of music, each featuring more complex rhythmic patterns and grace notes. The first two staves end with repeat signs. Chord symbols are placed above the notes: D, D, G, D, A, G, C on the first staff; D, D, G, D, A, D on the second staff; D, A, Bm, G, D, D, A on the third staff; and D, A, Bm, G, D, A, D on the fourth staff.