

The Pipe on the Hob (A dorian)

traditional Irish Double Jig, a.k.a.: Piobaire na Griosai,, a.k.a.: Piper of the Embers transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2004

Recordings: Willie Clancy (1918-1973): Minstrel from Clare (1967); Leo Rowsome (1903-1970): Ri na bPiobairi (1969); Bothy Band: Out of the Wind into the Sun (1977); Séamus Ennis (1919-1982): Forty Years of Irish Piping (1977, named 'The Piper of Embers'); Paddy Cronin (1924-2014): Kerry's Own Traditional Irish Fiddler (1977); Bothy Band: After Hours (1979); Robbie Hannan: Irish Trad. Music played on the Uilleann Pipes (1990); Paddy O'Brien & Séamus Connolly: The Banks of the Shannon (1993); Séamus Ennis (1919-1982): The Return from Fingal (1997); Shaskeen: The Pipe on the Hob (1998); Davy Spillane & Kevin Glackin: Forgotten Days (2000); Cian: Rolling Wave (2001); Ronan Browne & Peter O'Loughlin: Touch Me If You Dare (2002); Inish: For Cryin' Out Loud (2002); Kyle Thayer: Rainshadow (2003); Chris Smith: Coyotebanjo (2005); Burning Bridget Cleary: Catharsis (2006); The Splinks: Yndenai (2006); Finbar Furey: A Dream in my Hand (2007); Eileen Gannon, Kelly Winter & Seán Cleland: Comhaltas Live #272-4 (2008); The Gas Men: Clement Street (2008); Séan McKeon & Liam O'Connor: Dublin Made Me (2009); 5 Second Rule: Buttered Side Down (2010); Patrick Madden & Friends: Sounds of St. Andrews (2010); Shane Keating & Aisling Vaughan: Comhaltas Live #356-3 (2011); The General Guinness Band: Swingin' on the Gate (2011); John Walsh: Arís (2012); Joey Abarta: Swimming Against the Falls - Snámh in Aghaidh Easa (2013); Dylan Foley: Comhaltas Live #399-6 (2013); Brian Boru Irish Pipe Band: 50th Anniversary (2013); The Yanks: The Yanks (2013); Michael Coyne, Ron Cavanagh, Daoírí Farrell, Leonard Barry, Tom Delaney, Michael Lewis, Antonia Werning & Peter Browne: Comhaltas Live #468-5 (2015); Pamella Queally: Comhaltas Live #485-4 (2015); Éilís Crean: Searbh Siúchra (2017); John Showman & Tom Power: Live at the Cameron House (2017); Fergal Scahill: A Fiddle Tune a Day 2017 (Day #52); Ronn McFarlane: The Celtic Lute (2018); John Showman & Tom Power: Live at the Cameron House (2018); Michelle Powderley: Champions of Ireland - Fiddle, Vol. 2 (2019); Sean Ryan & Dan Coughlan: Ryan & Coughlan, Vol. 1 (2019); Donal Coughlan: The Flowing Tide (2019); Stephen Wake: Celtic Guitar Duets (2020); Barry O'Sullivan: Celtic Mandolin (2021); Carter Newell: Passing It Down (2021); W. Ed Harris: Cares of Tomorrow Can Wait (2022); Jayne Pomplas: John Byrne's Disco (2022); Esin Yardimli Alves Pereira: Rooted (2022); Kelly Dougherty: Dair (2022); Comhaltas: Fóinn Seisiún, Vol. 2; Waltons: Ireland's Best Tinwhistle Tunes

Musical score for 'The Pipe on the Hob' in A major, 6/8 time. The score consists of six staves of music with chords Am and G indicated above each staff. The first three staves show a repeating pattern of measures, while the last three staves show variations of the third part.

Variations of the third part:

Variations of the third part:

Musical score for 'The Pipe on the Hob' in A major, 6/8 time. The score consists of two staves of music with chords Am and G indicated above each staff. The variations involve different note patterns and dynamics compared to the main score.