

The Peeler's Jacket (G major)

traditional Irish Reel. a.k.a.: The Flannel Jacket

transcribed and arranged by Frank Weber, learned from flute player Kerstin Otten in 2015

Recordings: Micho Russel: *The Russel Family of Doolin* (1975); *The Dubliners: Prodigal Sons* (1983); Kevin Burke: *Up Close* (1984); *The Dubliners: Live in Carré, Amsterdam* (1985); John Carmichael's Ceilidh Band: *Westward* (1987); Bill Thurman: *Eftehia* (1994); *Na Fili: Chanter's Tune* (2000); Geraldine Cotter: *Traditional Irish Tunes played on the Tin Whistle* (2000); Eilish O'Connor & friends: *Sugrú* (2002); *Knot Fibb'n: True - Never Been Known to Lie* (2003); Téada: *Lá an Dreolin / Give us a Penny and let us be gone* (2004); Chris Smith: *Coyotebanjo* (2005); Michael Carney & James Morrison: *The Wheels of the World, Vol. 2 (Compilation 2005)*; Dennis Alexander: *Comhaltas Live #204-6* (2007); Paddy Ryan, Connie O'Connell, Nicky McAuliffe, Kathleen Nesbitt, Maedbh Ní Lochlainn, Mary Tisdall O'Sullivan, Anne McAuliffe, Nóirín Ní Shuilleabháin, & Anne-Marie Acosta: *Comhaltas Live #227-5* (2007); Brian Conway: *Consider the Source* (2008); Baal Tinne: *The Clearing* (2008); Mike Rafferty & Willie Kelly: *The New Broom* (2009); Tomas O'Canainn & Neil Martin: *The Pennyburn Piper presents Uilleann Pipes* (2009); Denis Liddy & Elvie Miller: *Tradaree* (2011); Patsy O'Brien: *Irish Guitar* (2013); *The Jig Is Up!: On Yer Toes!* (2013); Stoneybatter Band: *Stoneybatter Band* (2013); Burren Band: *Island of Woods* (2016); Matt Mancuso & Patrick O'Brien: *The Spirit of Ireland* (2019); Steve Hicks: *Rule of Thumb* (2019); Dogwood Road: *Dogwood Road* (2019); *Comhaltas: Fionn Seisiún, Vol. 2*

The main musical notation consists of four staves of music in G major. The first staff shows the melody with chords G, D, C, G, D. The second staff includes first and second endings. The third and fourth staves continue the melody with various chord progressions and also include first and second endings.

Last line to finish:

A single staff of music showing the final line of the piece, starting with a G chord and ending with a G chord.

Variations:

Four staves of musical notation for variations. Each staff shows a different melodic variation of the main piece, with corresponding chord changes (G, D, C, G, D) indicated above the notes.