

Palm Sunday (A dorian)

traditional Irish Double Jig, a.k.a.: *Domnac Na Pailme*
transcribed and arranged by Frank Weber

Recordings: Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Pádraic MacMathúna: *Blas Na Meala / Hives of Honeyed Sound* (1992); Michael McGoldrick & John McSherry: *At First Light* (2001); Lúnasa: *Merry Sisters of Fate* (2001, named "Scully Casey's"); Slide: *Harmonic Motion* (2003); Grey Larsen & Paddy League: *Dark of the Moon* (2003); Eliot Grasso: *Standing Room Only* (2004); Séan, Gay & Conor McKeon: *The Dusty Miller* (2005); Breda Keville: *Hop Down* (2006); The Blair Band: *Celtic Sessions* (2006); Mark Roberts: *The Gloup* (2006); *Spraóí* (Noell Carroll, Kate Ruane & Sorcha Rooney): *Comhaltas Live #263-5* (2008); The Celts: *Celtic Sessions* (2013); The Celts: *Christmas with the Celts* (2013); Floating Crowbar: *The Torn Jacket* (2013); Dale Russ: *Soul Food* (2014); Mick McAuley: *Highs and Bellows* (2016)

Musical score for Palm Sunday (A dorian) in 6/8 time, key of D major. The score consists of four systems of two staves each. The first system has chords Am, Am, Am, C. The second system has chords Am, D, G, C, D, G, Am. The third system has chords Am, Am, G, G. The fourth system has chords Am, D, G, C, D, G, Am. The melody is written in the treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece ends with a double bar line and repeat dots.

Variation of the second part:

Musical score for Variation of the second part in 6/8 time, key of D major. The score consists of two systems of two staves each. The first system has chords Am, Am, G, G. The second system has chords Am, D, G, C, D, G, Am. The melody is written in the treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The variation features a more complex rhythmic pattern with many eighth notes and rests. The piece ends with a double bar line and repeat dots.