

# An Páistín Fionn Hornpipe (E dorian)

traditional Irish Hornpipe

transcribed and arranged by Frank Weber, learned from harp, button accordion, guitar player and singer Hans Mohr in 2019  
Recordings: Kevin Burke & Jackie Daly: *Eavesdropper* (1981); Celtic Tradition: *I Have Waited For many a Night and Day* (1984);  
Katrien Delavier: *La Harpe Irlandaise* (1992); Lúnasa: *The Merry Sisters of Fate* (2001); Dervish: *Spirit* (2003); Elizabeth  
Nicholson: *A Rosebud in June* (2009); Toyota Céilí Band: *Gathering Cloud* (2017); The Bog Band: *The Next Generation* (2018)

The musical score is written in E Dorian mode (one sharp, F#) and 4/4 time. It consists of four staves of music. The chords are indicated above the notes as follows:

- Staff 1: Em, G, D, Em, G, A, Em
- Staff 2: Em, G, D, Em, Bm, Em, Em
- Staff 3: G, A, G, Em, Em
- Staff 4: G, Em, G, Em, Bm, Em, Em