

Paddy Ryan's Dream (A minor)

traditional Irish Reel, a.k.a.: Aisling Paidin Uí Riain
 this tune is a derivation of the Scottish 'Miss Lyall's strathspey'
 transcribed and arranged by Frank Weber, learned from the Arcady album
 Paddy Ryan is a fiddle player from Co. Roscommon

Recordings: Bobby Casey: *Casey in the Cowhouse* (1959); Joe Burke: *A Tribute to Michael Coleman* (1966); Danny Meehan, Bobby Casey & John McLaughlin: *Paddy in the Smoke - Irish Dance Music from a London Pub* (Compilation 1968); Séamus Tansey & Reg Hall: *The Breeze from Erin - Irish Folk Music on Wind Instruments* (Compilation 1969); Kathleen Collins & James Mahon: *Traditional Music of Ireland* (1976); Vincent Griffin: *Traditional Fiddle Music from County Clare* (1977); John Dwyer: *Óró Domhnaigh* (Compilation 1977); Matt Molloy: *Stony Steps* (1987); The Currie Brothers: *Take Two* (1987); Michael Coleman: *Michael Coleman 1891 to 1945* (1992); Arcady: *Many Happy Returns* (1995); Waxies Dargle: *Paddy Ryan's Dream* (1995); Danny Meehan & Bobby Casey: *In the Smoke* (Compilation 1995); Paul McGrattan & Paul O'Shaughnessy: *Within a Mile of Dublin* (1996); Robert White: *Folk Songs - Story Songs, Part 1* (1996); Chris Leslie: *The Flow* (1997); Johnny Óg Connolly & Brian McGrath: *Dreaming Up the Tunes* (1998); Michelle O'Brien, Aogán Lynch & Gavin Ralston: *Michelle O'Brien, Aogán Lynch & Gavin Ralston* (1999); Ha'Penny Bridge: *Colcannon* (1999); Shantalla: *Seven Evenings, Seven Mornings* (2001); Cian: *The Rolling Wave* (2001); John Whelan: *Celtic Fire* (2001); Brian Conway: *First Through the Gate* (2002); Abbey Céilí Band: *Béal a' Ghleanna* (2002); Cady Finlayson: *Shines Like Silver* (2002); Matt Molloy & George Byrt: *Doolin Point - Best of Diver's Nights 1992-1999* (2002); Elvie Miller & Naomi Morse: *Grapevine* (2003); Gerry 'Fiddle' O'Connor: *Journeyman* (2004); Yvonne Casey: *Yvonne Casey* (2004); Nikki Lynn Ragsdale: *Seansaol Na Haislinge / Old Life of the Dream* (2004); Niall Mulligan: *Right On Time* (2006); Finbarr Dwyer: *Kitty's Rambles* (2006); Kevin Burke & Cal Scott: *Across the Black River* (2007); Matt Molloy & John Carty: *Pathway to the Well* (2007); Athena Tergis: *A Letter Home* (2007); Antón MacGabhann: *Comhaltas Live #202-1* (2007); Rinka: *Black Diamond* (2008); Tara Breen: *Comhaltas Live 244-1* (2008); Eugene Bender: *Comhaltas Live 250-1* (2008); Emerald Road: *Emerald Road* (2008); Frank McColum & Seán Smyth: *Masters of Tradition* (Compilation 2008); Peader O'Connor: *Comhaltas Live 278-2* (2008); Finbarr Dwyer: *Pure Irish Traditional Accordion Music* (2009); Tara Breen: *Comhaltas Live 301-5* (2009); Rud Eile: *Rud Eile* (2010); Dezi Donnelly: *Familiar Footsteps* (2010); Valerio: *The Humours of Altan* (2010); Tommie Potts: *Traditional Fiddle Music from Dublin* (2012); Damaris Woods: *With a Banjo On My Knee* (2012); Colm Naughton: *The Space Between the Notes* (2013); Kierah: *Stonemason's Daughter* (2013); Casadh An Tsugain: *Celtic Spring* (2013); Vincent Griffin: *Traditional Fiddle Music from County Clare* (2013); Dale Russ: *Soul Food* (2014); Angelina Carberry, Brian Mooney & Paul Gurney: *Pluckin' Mad* (2014); Éilís Crean, John Doyle, Kenny Malone & Kevin Crawford: *The Lonesome Fiddler* (2014); The Corey Family: *Irish Traditional Music from the Mountain Road* (2014); Brigham Phillips & John Herberman: *At the Pub - A Celtic Celebration* (2014); Sarah O'Gorman: *Comhaltas Live 433-1* (2014); Jayne Pomplas: *Comhaltas Live 469-1* (2014); Ruth Rappaport: *Cheers and Crackers* (2016); Vincent Griffin: *It Was Mighty - The Early Days of Irish Music in London* (Compilation 2016); Cathal Hayden, Stephen Hayden & Niall Murphy: *Bow Brothers* (2017); Celtic Legends: *15th Anniversary Tour* (2017); Eugene Quinn: *Bridging the Gap* (2019); Celtic Legends: *Connemara Tour* (2019)

Am C G F G Am

Am C G F G Am

Am G Am G Am

Am G F G Am

Last line to finish:

Variation of the first part:

Am C G F G Am

Wind instrument version of the first part:

Am C G F G Am