

Over the Water to Charlie (G major)

*traditional Irish Slide, related to the 'Seán Buí' Jig
transcribed and arranged by Frank Weber, learned from the Bothy Band's album
Bothy Band: Old Hag You Have Killed me (1976); Bothy Band: After Hours (1979); Bothy Band: BBC Radio One - The Bothy Band Live in Concert (rec. 1976 & 1978, rel. 1995); Poitin: Wish (2014, named 'Sean Buí' and with the A-Part of that one); Ruby Harris: The Kid on the Mountain (2018); Philippe Briegh, Alexis Lambert, Jean Paul Trasfi & Thierry Carpentier: Brieghmann & Brothers off the Coast (2020)*

The musical score is written in G major (one sharp) and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The melody is composed of eighth and quarter notes. Chords G, C, G, C, and G are indicated above the first five measures. The second staff continues the melody, with chords G, C, Em, C, and G indicated above. The third staff features chords Em, D, C, Em, D, and C. The fourth staff concludes with chords Em, D, C, G, C, and G. The piece ends with a double bar line and repeat dots.