

O'Sullivan's March #1 (G major)

traditional Irish Pipe March, a.k.a.: O'Sullivan Mhór

transcribed and arranged by Frank Weber, learned from the Chieftains' album

Recordings: Pat Mitchell: Uilleann Pipes (1976); Chieftains: Chieftains 7 (1977); Mick O'Brien: May Morning Dew (2001); Angelina Carberry: An Traidisiun Beo (2005); Catherine McEvoy & Felix Dolan: Traditional Flute Music in the Sligo-Roscommon-Style (2008); Alex Nosab: Celtic Airs & Songs (2011); Fir Bolg: Casadh an Tsugain (2012); Seisiun Cheoil Bheal Feirste: Traditional Music Sessions from Ireland (2014); Belfast Express: Spanish Lady (2015); Caitlín Nic Gabhann & Cíaran O'Maonaigh: Caitlín & Cíaran (2015); Amala (Reidun Schlesinger & Paul de Grae): Resonance (different second part, 2016); Seisiun Cheoil Bheal Feirste: Irish Heritage(2017); Kevin Crawford, Dylan Foley & Patrick Doocey: The Drunken Gaugers (2018)

The musical score is written for a single melodic line in G major, 6/8 time. It consists of four staves. The first two staves represent the first phrase, and the last two staves represent the second phrase. Chord symbols are placed above the notes to indicate the harmonic structure. The key signature is one sharp (F#) and the time signature is 6/8.

Staff 1: G C D G C G

Staff 2: G C D G C G

Staff 3: C C G G Em

Staff 4: C D Em D G C G