

# The Orphan (E minor)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from Co. Galway tenor banjo player P.J. Dunne in 2019

Recordings: Kathleen Collins: *Traditional Music of Ireland* (1976); Silly Wizard: *Wild and Beautiful* (1981); Kevin Burke: *Up Close* (1984); Cathal Hayden: *Handed Down* (1988); Cherish the Ladies: *Irish Women Musicians in America* (1995); Eileen Ivers: *So Far - The Eileen Ivers Collection* (1997); Laune Rangers: *Launie Tunes* (1999); Brendan Begley: *It Could be a Good Night Yet! / Oíche go Maidean* (2002); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book* (2005); Tulla Céilí Band: *60th Anniversary Celebration* (2006); John Wynne: *Ar Nós a Gaoithe - Like the Wind* (2009); Liam Kelly: *Sweetwood* (2009); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Martin Hayes Quartett, with Dennis Cahill: *The Blue Room* (2017); The Bog Band: *The Next Generation* (2018)

Musical score for guitar or piano, featuring a treble and bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The score includes a melody line and a bass line with various chords (Em, D, Am, G) and ornaments (z). The piece concludes with a double bar line and repeat dots.

Wind instrument version:

Musical score for wind instrument, featuring a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The score includes a melody line and a bass line with various chords (Em, D, Am, G) and ornaments (z). The piece concludes with a double bar line and repeat dots.