

The Old Ruined Cottage in the Glen (E dorian)

Cottage in the Glen / Glenside Cottage

traditional Irish Slow Reel

This is a variation of '(The Humours of) Bolton Street'
transcribed and arranged by Frank Weber, learned from Danú's album
played single (Danú) or double (Matt Molloy)

Recordings: Jackie Daly: *Music from Sliabh Luachra, Volume 6* (1977); Jackie Daly: *Rushy Mountain (Compilation 1977)*; Matt Molloy: *The Fire Aflame* (1994); Terry Bingham: *Traditional Irish Music from Doolin, County Clare* (1997); Danú: *Think before you think* (2000); Lamond Gillespie, John Blake & Mick Leahy: *Traditional Irish Music from London* (2003); Chicago Reel: *Chicago Reel* (2011); Dougal Adams, Ado Barker & Ben Stephenson: *The Freewheeler* (2015); Poppy Seeds: *Ties and Tunes* (2018)

First part of the song, consisting of three staves of music. The first staff has a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The second staff has a treble clef and the notes are G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The third staff has a treble clef and the notes are G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Chords are indicated above the notes: G, D, A, Em, D, Bm, Em, Em, G, Em, Bm, Em, Em, G, Em, Bm, Em.

Last line to finish:

Last line to finish, consisting of one staff of music. The notes are G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The chord is indicated above the notes: Em, G, Em, Bm, Em.

Variations of the second part:

Variations of the second part, consisting of two staves of music. The first staff has a treble clef and the notes are G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. The second staff has a treble clef and the notes are G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4. Chords are indicated above the notes: Em, D, G, Em, D, Bm, Em, Em, D, G, Em, Bm, Em.