

Nine Points of Roguery (D major, D mixolydian)

Black Mare of Fanad

traditional Irish Reel, learned from Maurice Lennon's album

the third part is an octave transposition of the first part, with can be found in several tunes in the Donegal fiddle tradition

Recordings: Shaskeen: Reels, Jigs and Hornpipes (1975); Tommy Peoples & Paul Brady: High Part of the Road (1976); John Doherty: Bundle and Go (1983); Paul O'Shaughnessy: Fiddle Music of Donegal, Vol. 1 (Compilation 1995); Katie Waldren: Waterdance (1996); Holly Tannen: Between the Worlds (2000); Blackthorn Band: Far From Home (2003); Na Fidléirí: From the New Country (2004); Mark Crickard: Salsa Summer (2004); Culchie's: Bruscar Bán (2005); Eliot Grasso & Dave Cory: North by NorthWest (2006); Maggie Sansone: Mist and Stone (2006); Helen Flaherty, Philip Masure and David Munnelly: Whenever (2006); Guilderoy Byrne: Turning Away (2008); Redmond O'Toole: October on Achill (2010); Sean Tyrrell, Kevin Glackin & Ronan Browne: And So the Story Goes (2011); John Sherman & Randy Clepper: Finally Tuned (2013); Canongate Cadgers Ceilidh Band: Open With Care (2013); Laoise Kelly & Tiarnan Ó Duinnchinn: Ag Lorg na Laochra - On the Shouldes of Giants (2016); Ben Walker & Chris Knowles: The Coming of Spring (2016); King's Galliard: Step It Out Mary (2019); Maurice Lennon, Ciara Brennan & Chris Dawson: Two 3 Four (2020); Waltons: Ireland's Best Session Tunes, Vol. 1; Bridge Céilí Band: Céilí Time in Ireland, Vol. 1

The main musical score consists of eight systems of music. Each system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the chord progression is indicated by letters (D, A, Em, C, G) placed above the staff. The first system has a chord progression of D, D, A, D, Em, Em. The second system has D, D, A, D, A, D. The third system has C, G, A, D, Em, Em. The fourth system has C, G, D, D, A, D. The fifth system has D, D, A, D, Em, Em. The sixth system has D, D, A, D, A, D. The seventh system has C, G, A, D, Em, Em. The eighth system has C, G, D, D, A, D. The score ends with a double bar line and repeat dots.

Variations:

The variations section consists of two systems of music. The first system has a chord progression of D, D, A, D, Em, Em. The second system has D, D, A, D, A, D. The variations are written in the same key signature and time signature as the main score.

This musical score is written for guitar and consists of six systems, each with a treble clef staff and guitar chords indicated above the notes. The key signature is one sharp (F#), and the time signature is 4/4. The chords used are C, G, A, D, Em, and A.

System 1: Chords: C, G, A, D, Em, Em. The melody consists of eighth and quarter notes.

System 2: Chords: C, G, D, D, A, D. The melody continues with eighth and quarter notes.

System 3: Chords: D, D, A, D, Em, Em. The melody continues with eighth and quarter notes.

System 4: Chords: D, D, A, D, A, D. The melody continues with eighth and quarter notes.

System 5: Chords: C, G, A, D, Em, Em. The melody continues with eighth and quarter notes.

System 6: Chords: C, G, D, D, A, D. The melody continues with eighth and quarter notes.