

The Night Poor Larry was Stretched (B minor / D)

traditional Irish Slip Jig, also played in E minor / G major

transcribed and arranged by Frank Weber, learned from Martin Hayes' album

Recordings: Laurence Nugent: *The Windy Gap* (2000, named 'Maureen Glynn's Jig'); Céide: *Like a Wild Thing* (2001); Chulrua: *Down the Back Lane* (2003); Aaron Jones & Claire Mann: *Secret Orders* (2005, second tune in 'The Smiling Bride' set); Martin Hayes & Dennis Cahill: *Welcome Here Again* (2008); Burning Bridget Cleary: *Totes for Goats* (2011); Ciana: *Ciana* (2012); Cormac O'Sé & Brian O'Sullivan: *Feistunes 2* (2014); Peter Staunton, Niamh Varian-Barry: *Get Up the Yard* (2014); Celtic Legends: *Irish Dance Live* (2016); Kevin Rowsome: *Cuisle Cheol na pPíob - The Musical Pulse of the Pipes* (2017); Fíona Nic Conmara & Tim Doyle: *Sc?á?thanna* (2017); Fíona Nic Conmara & Tim Doyle: *Comhaltas Live #515-5* (2017); The Rolling Waves: *The Rolling Waves* (2018); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-2024); Brian Hughes & Dave Sheridan (fiddle): *However Long the Day* (2022); The London Lasses: *LL25* (2023); Martin Connolly & Maureen Glynn: *The Fort of Kincora* (2023); Morrison's Round: *Tiny Things You Leave Behind*

The first four lines of musical notation are in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The notes are: Line 1: Bm, A; Line 2: Bm, A; Line 3: D, D, A; Line 4: D, Em, A. A fermata is placed over the second measure of the fourth line.

Variation of last line and finish:

The variation of the last line and finish is shown on a single staff in treble clef with a key signature of two sharps. The notes are: D, Em, A, Bm.