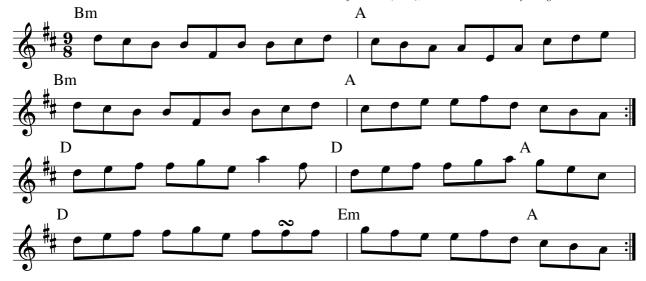
The Night Poor Larry was Stretched (B minor / D)

traditional Irish Slip Jig, also played in E minor/G major transcribed and arranged by Frank Weber, learned from Martin Hayes' album aureen Glynns's Jig'); Céide: Like a Wild Thing (2001); Chulrua: Down the Back

Recordings: Laurence Nugent: The Windy Gap (2000, named 'Maureen Glynns's Jig'); Céide: Like a Wild Thing (2001); Chulrua: Down the Back Lane (2003); Aaron Jones & Claire Mann: Secret Orders (2005, second tune in 'The Smiling Bride' set); Martin Hayes & Dennis Cahill: Welcome Here Again (2008); Burning Bridget Cleary: Totes for Goats (2011); Cíana: Cíana (2012); Cormac O'Sé & Brian O'Sullivan: Feistunes 2 (2014); Peter Staunton, Niamh Varian-Barry: Get Up the Yard (2014); Celtic Legends: Irish Dance Live (2016); Kevin Rowsome: Cuisle Cheol na pPíob-The Musical Pulse of the Pipes (2017); Fíona Nic Conmara & Tim Doyle: Sc?á?thanna (2017); Fíona Nic Conmara & Tim Doyle: Comhaltas Live #515-5 (2017); The Rolling Waves: The Rolling Waves (2018); Matt & Shannon Heaton: Virtual Guided Sessions (2020-2024); Brian Hughes & Dave Sheridan (fiddle): However Long the Day (2022); The London Lasses: LL25 (2023); Martin Connolly & Maureen Glynn: The Fort of Kincora (2023); Morrison's Round: Tiny Things You Leave Behind



Variation of last line and finish:

