

The (New) Roundabout (G major)

traditional Irish Polka, also played in D major

transcribed and arranged by Frank Weber, learned from tenor banjo player Tommy Erdmann in 2023

Recordings: Any Old Time: Phoenix (1985); Todd Denman & Bill Dennehy: Like Magic (1995); Brendan Begley: We Won't Go Home 'Til Morning (1997); Matt Cunningham: Dance Music Of Ireland, Volume 21 (2013, in Coomhola Set, Figure 3); Laoise Kelly & Tiarnan Ó Duinnchinn: Ag Lorg na Laochra - On the Shouldes of Giants (2016); Aidan Coffey, Frankie Gavin, Alec Finn & Colm Murphy: The Corner House Set (2016); Tim Hill: Ceol ag an nGeata: Music at the Gate (2019)

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, G, C, G. The second staff continues the melody with chords G, D, C, G, G. The third staff has chords D, G, D, G. The fourth staff has chords D, G, C, G, G. The piece concludes with a double bar line and repeat dots.