

The (New) Roundabout (D major)

traditional Irish Polka, also played in G major

transcribed and arranged by Frank Weber, learned from tenor banjo player Tommy Erdmann in 2023

Recordings: Any Old Time: Phoenix (1985); Todd Denman & Bill Dennehy: Like Magic (1995); Brendan Begley: We Won't Go Home 'Til Morning (1997); Matt Cunningham: Dance Music Of Ireland, Volume 21 (2013, in Coomhola Set, Figure 3); Laoise Kelly & Tiarnan Ó Duinnchinn: Ag Lorg na Laochra - On the Shouldes of Giants (2016); Aidan Coffey, Frankie Gavin, Alec Finn & Colm Murphy: The Corner House Set (2016); Tim Hill: Ceol ag an nGeata: Music at the Gate (2019)

Musical notation for the first octave of the tune. It consists of four staves of music in 2/4 time, with a key signature of two sharps (D major). The notes are: Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes: D, D, G, D, D, A, G, D, D.

This tune can also be played in the second octave:

Musical notation for the second octave of the tune. It consists of four staves of music in 2/4 time, with a key signature of two sharps (D major). The notes are: Staff 1: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 2: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 3: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Staff 4: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. Chord symbols are placed above the notes: D, D, G, D, D, A, G, D, D.