

The New Mown Meadow (A dorian / D major)

The (Old) Silver Spear / Anderson's Reel

also played in D dorian / G major or E dorian / A major

traditional Irish Reel. Second part is similar to the one of Anderson's Reel, so some use 'Anderson's' as a name for 'The New Mown Meadow' transcribed and arranged by Frank Weber, learned from tenor banjo and fiddle player Uli Schmidt in 2013

Recordings: Seán Keane: Gusty's Frolicks (1975, named 'Old Silver Spear'); Noel Hill & Tony McMahon: In Knocknagree / Í gCnoc na Graí (1975); Denis Murphy & Julia Clifford: Kerry Fiddles (1977); Kevin Burke & Micheál Ó Dhomhnaill: Promenade (1979); Desi Wilkinson: The Three Piece Flute (1987, named 'Old Silver Spear'); Crónán : Garamharc (1991); John Williams: Dear Old Erin's Isle - Irish and Cape Breton Traditional Music - Irish Traditional Music from America (1992); Kevin Griffin: Down in Doolin (1993); Todd Denman & Bill Dennehy: Like Magic (1996); Séamus Begley & Stephen Cooney: Meitheal (1996); Conor Keane & Kevin Griffin: Irish Folk Festival - Celtic Roots and Celtic Moods (1996); Shaskeen: Music for Sets Volume 2 (1997); Nomos: Set You Free (1997); Brian Hughes: Meascra - Whistle Stop (1998); Waltons: Ireland's Best Fiddle Tunes (1999); Fergal Scahill & Paul Moran: A Flying Start (2002); Meaiti Jo Sheamuis Ó Fatharta: Boithrini an Locháin - Sean-nós Songs from Connemara (2003); Shiela Garry & Bríd Cranitch: Irish Session Tunes - The Orange Book (2003); Johnny Connolly: An Mileoidean Scaoilte (2004); Chris Smith: Coyotebanjo (2005); Nicolas Buckmelter: Wooden Flute Obsession, Volume 3 (2006); Damien Mullane: Echoes of Erin 2006 (2006); Joe Burke, Brian Conway & Felix Dolan: A Tribute to Andy McGann (2007); The London Lassies with Pete Quinn (2008); Gearóid Keane & Seán Keane: Comhaltas Live #283-1 (2008); Moving Cloud: Welcome: Who Are You? (2008); Maeve Donnelly, Geraldine Cotter, Charlie Harris & Conal Ó Gráda: Riches of Clare (2009); Ray Gallen: The Man of the House (2009); Matt Cranitch & Jackie Daly: The Living Stream (2010); Corcaghan Céilí Band: Comhaltas Live #333-2 (2010); Abbey Céilí Band: Bóthar na Réidhe (2011); Marla Fibish & Jimmy Crowley: The Morning Star (2011); Pat Kane, Ian Keane & Erica Keane: Home from Home (2011); Eamon Cotter, Maeve Donnelly, Charlie Harris & Geraldine Cotter: Comhaltas Live #339-2 (2011); The Shannonnale Céilí Band: Comhaltas Live #355-1 (2011); The Shannonnale Céilí Band: Comhaltas Live #362-1 (2011); Michael Sexton: Comhaltas Live #377-8 (2012); Annalivia: The Same Way Down (2012); Kilfenora Céilí Band: Chapter 8 (2012); P.J. Hemon: P.J. Hemon (2013); Éadaoin Ní Mhaicín & Bobby Gardiner: Comhaltas Live #419-2 (2013); Eoin O'Neill, Quentin Cooper, Aoiheann Queally & Noirin Lynch: Crag Road (2014); Caitlín Nic Gabhann & Ciaran O'Maonaigh: Caitlín & Ciaran (2015); Leo Rickard: Up, Down and Around (2015); Lisa Ní Sheighín & Muireann Ní Íci: Comhaltas Live #472-6 (2015); The Blackwater Céilí Band: Comhaltas Live #484-1 (2015); Tiamán Ó Duinchinn & Laoise Kelly: Ag Lorg na Laochran / On the Shoulders of Giants (2016); Lucy Farr: It Was Great Altogether - The Continuing Tradition of Irish Music in London (Compilation 2016, named 'Anderson's'); Fergal Scahill: A Fiddle Tune a Day 2017 (Tune #86); Bobby Gardiner: Melodeon Mad! (2018); Kozo Toyota: Internal Circulation (2018); Caridwen & Greg Spatz: All Along the Sea (2018); Nathan Gourley, Laura Feddersen, Natasha Sheehy & Anna Colliton: Ship in the Clouds (2020); Blackwater Céilí Band: Music in the Valley (2020); The Slieves: Knots in the Wood (2021); The Gaulway Ramblers: Traditional Irish and French Music (2022); Matt Cunningham: Dance Music of Ireland, Vol. 4; Music for the Sets 5 - Show the Lady (named 'Anderson's')

Am Am Am G

Am Am G D 1.G 2.G

D D A D D A

D D A G D 1.G 2.G

Last line to finish:
D D A G D G A

The first part can also be accompanied with A major chords, which changes the mode to A mixolydian:

A A A G

A A G D 1.G 2.G