

The Munster Buttermilk #1 (D major)

traditional Irish Slide, also played in G major
transcribed and arranged by Frank Weber

"Behind the Haystack" is also called "Munster Buttermilk"

Recordings: Denis Murphy & Julia Clifford: *The Star above the Garter* (1969); John Doonan & Dave Bulmer: *The 5th Irish Folk Festival* (1978); Fintan Vallely: *Traditional Irish Flute Music* (1979); Desi Wilkinson: *The Three Piece Flute* (1987); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Patrick Street: *Cornerboys* (1996); Matt Cranitch: *Give It Shtick!* (1999); Desi Wilkinson: *Three Piece Flute* (1999); Dúlsert: *Days of Doolin* (1999); Andrew MacNamara: *Dawn* (1999); John Redmond, Kevin Burke & Ged Foley: *East to Northeast* (2001); Kitty Hayes & Dymna O'Sullivan: *A Touch of Clare* (2001); Seán Óg Potts: *Sean Potts* (2002); Mick O'Brien & Caoimhin Ó Raghallaigh: *Kitty Lie Over* (2003); John Carty: *I Will If I Can* (2005); An Tor: *Craic of Dawn* (2006); Gráinne Hambly: *The Thorn Tree* (2006); George Penk, Clyde Curley & Susan Songer: *A Portland Selection 2 - Contra Dance Music in the Pacific Northwest* (2006); Patrick Street: *Cornerboys* (2006); Ted Furey & Brendan Byrne: *Toss the Feathers* (2006); Glenside Céilí Band: *Take the Floor with Glenside* (2007); Aly Bain & Phil Cunningham: *Portrait* (2010); *The Cottars: Feast* (2010); Natalie Padilla, Blayne Chastain & Peter Romero: *Fiddle and Flute* (2011); Pat Tierney, Fintan McManus & Danny McGovern: *All In Good Time* (2011); Turlach Boylan: *Lift* (2011); *The Kilfenora Céilí Band: Chapter 8* (2012); John Blake: *The Narrow Edge* (2013); *The Dún-a-Rí Céilí Band: Take the Floor* (2013); Eamonn Ceannt Céilí Band: *Souvenir from the Derryhale Hotel, Dundalk* (2014); W. Ed Harris: *Celticophilia* (2015); Knockmore Ceilí Band: *Comhaltas Live #457-5* (2015); *The Bearla Ó Flatharta Céilí Band: Comhaltas Live #515-11* (2016); John Carty, Marcus Hernon & Paddy Gallagher: *It was Great Altogether!* (2016); Micheal Darby O Fatharta: *An Rithim Reidh* (2017); Fergal Scahill & Adrian Scahill: *A Fiddle Tune a Day 2017 (Day #161)*; Adam Agee & Jon Sousa: *Ceol na gCarad* (2018); Kanako Machida & Brian McGrath: *Bridging the Gap* (2019); Lucie Périer & Orwin Hébert: *Apples in Winter* (2019); *The Liam Ivory Céilí Band: Sweets of May* (2019); *Comhaltas: Foinn Seisiún, Vol. 3*; *Waltons: Ireland's Best Tinwhistle Tunes*

Musical score for 'The Munster Buttermilk #1' in D major, 12/8 time. The score consists of four staves of music with corresponding chord symbols (D, G, A) written above the notes. The key signature has two sharps (F# and C#).

Variations:

Musical score for 'Variations' of 'The Munster Buttermilk #1' in D major, 12/8 time. The score consists of four staves of music with corresponding chord symbols (D, G, A) written above the notes. The key signature has two sharps (F# and C#).