

Mullingar Races (D maj)

traditional Irish Reel

transcribed by Frank Weber, learned from a Dónal Campbell Recording

Recordings: Kathleen Collins: *Traditional Music of Ireland* (1976); Frankie Gavin & Paul Brock: *A Tribute to Joe Cooley* (1986);
The Dubliners: *25 Years Celebration* (1987); Matt Molloy: *Stony Steps* (1987); Sean Norman Céilí Band: *Mighty Céilí Night* (1988);
Open House: *Open House with Kevin Burke* (1992); Mick Conneely: *Selkie* (2001); John Gordon (1928-2002) & Charlie Lennon:
The Humours of Glendart (2005); Pat Broderick & Ann Marie Murphy: *The Good Friday Session* (2006); Paul Brock & Enda Scahill:
Humdinger (2006); Tony DeMarco: *The Sligo Indians* (2008); Fiona Doherty & John Wynne: *Comhaltas 328-7* (2010); The Leeds Céilí Band:
Comhaltas 358-8 (2011); Tony O'Rourke & Noel McQuaid: *Comhaltas Live 380-1* (2012); We Banjo 3: *The We Banjo 3 Tunebook* (2012);
Clara Mannion: *Comhaltas 423-7* (2013); Leo Rickard: *Up, Down and Around* (2015); Eamon Cotter, Oisín Mac Dhiarmada & Pádraig King:
Comhaltas Live #479-9 (2015); Matt Cunningham: *Dance Music of Ireland, Vol. 1*; Matt Cunningham: *Dance Music of Ireland, Vol. 4*;
Matt Cunningham: *Dance Music of Ireland, Vol. 10*

The image shows a musical score for the Irish Reel "Mullingar Races" in D major, 4/4 time. The score is presented in four staves of music. Above each staff, chord symbols are provided: D, D, G, D, Em, A for the first staff; D, D, G, D, Em, D for the second; D, D, G, D, Em, A for the third; and D, D, G, D, Em, D for the fourth. The music is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.