

Mother's Delight / Sean Frank's Reel (E dorian)

traditional Irish Reel from Co. Donegal
usually played in D dorian, use C instrument

transcribed and arranged by Frank Weber

learned from tenor banjo and fiddle player Uli Schmidt in 2002

Recordings: Frankie Gavin & Alec Finn: Frankie Gavin & Alec Finn (1977); Máirtín O'Connor: The Connachtman's Rambles (1979); Oige: Live (1994); Michael McGoldrick & Dezi Donnelly: Champions of the North (1995); Emer Mayock: Merry Bits of Timber (1996); Laurence Nugent: Two for Two (1998); Delyth Jenkins: Ar Y Ffin (1998); Dale Russ & Finn MacGinty: North Amerikay (1999); American Café Orchestra: The Early Years (1999); Greenwood Tree: The Cottage Door (2000); Gilles Apap & The Colors of Invention: Vivaldi's Four Seasons (2002); Denise Shiels: Champions of Ireland - Concertina (2003); Fleadh: Irish Songs'n'Tunes (2003); Mat Walklate: Cold in April (2007); Sam Proctor: Natural Progression (2008); The Red Wellies: The Red Wellies (2008); Jimmy Keane & Seán Cleland: Comhaltas Live 289-1 (2009); Paul O'Shaughnessy & Harry Bradley: Born for Sport (2010); Ladhane: Out of Dublin (2010); Ensemble Galilei: The Mystic and the Muse (2011); We Banjo 3: Tunebook (2012); Dean Crouch, Mark Mohan & Ryan Molloy: Going for Gold (2014); Kathy Barwick: Braeburn (2014); Killieburne Brae: Men of Humble Means (2014); Baile an Salsa: Tribu (2014); Fergal Scahill & JigJam: A Fiddle Tune a Day 2017 (Day #137); Tina Jordan Rees: Féistastic 4 (2019)

The image shows a musical score for the piece 'Mother's Delight / Sean Frank's Reel' in E Dorian mode. The score is written on four staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. Above the staves, chord symbols are provided for each measure: Em, D, C, D, Em, Em, Bm, Em, D, Em, D, Em, D, Em, Bm, Em, D, C, Bm, Em. The piece concludes with a double bar line and repeat dots.