

# Mother's Delight, Donegal Version (G major)

*traditional Irish Reel*

*transcribed and arranged by Frank Weber, learned from John Doherty's recording*

*Recordings: Bobby Casey: BBC Archive Recordings 1966-1971; Paddy Glackin: Glackin: Ceol Ar An bhFidil (1977); Mooncoin: Mooncoin (1982); John Doherty (1895-1980): Bundle and Go (1983); Paul McGrattan & Paul O'Shaughnessy: Within a Mile of Dublin (1996); James Keane: Live in Dublin (2000); John Carty: Yeh, That's All It Is (2001); Altan: Blue Idol (2002); Ditte Fromseier Mortensen: Anything Strange? (2004); Martin Junior Crehan (1908-1998): Last House in Ballymakea (2005); Colm Gannon: Return to Droim (2005); Nine Mile Burn: Nine Mile Burn (2005); James Keane: Roll Away the Reel World (2006); Justin Bonar-Bridges: Truth Be Told (2014)*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Above the first staff are chords: G, F, G, D. The second staff continues the melody with chords: G, F, Gm, D, G. The third staff has chords: Gm, Gm, G, G, D. The fourth staff has chords: G, F, G, F, G. There are two fermatas (curved lines with dots) over the final notes of the fourth staff. The piece ends with a double bar line and repeat dots.