

Molly Bán / Molly Bawn (E dorian)

Fair-Haired Molly / Fair-Haired Mary

traditional Irish Reel, played single or double

transcribed and arranged by Frank Weber, learned from the Bothy Band's album

Recordings: The Beers Family: *Introducing the Beers Family* (1965); Joe Burke & Charlie Lennon: *Traditional Music of Ireland* (1973); Bothy Band: *Old Hag You Have Killed Me* (1976, in 'Michael Gorman's' set); Bakerswell: *Bakerswell* (1988); Joanie Madden: *A Whistle on the Wind* (1994); James Kelly, Paddy O'Brien & Daithi Sproule: *Traditional Music of Ireland* (1995); Martin Hayes & Randal Bays: *Under the Moon* (1995); Todd Denman & Bill Dennehy: *Like Magic* (1995, named 'Maude Millar'); Paddy Keenan: *Ná Keen Affair* (1997); Paddy Canny (1919-2008): *Traditional Music from the Legendary East Clare Fiddler* (1997, different version); *Prairie Ceilidh: Dry Island* (1998); Colin Nea: *The Pure Box* (1999); The Tain Ceili Band: *The Tain Ceili Band* (2000); Pádraic O'Reilly: *Down the Ivory Stairs* (2001); Eoin O'Neill & Tara Connaghan: *In Session* (2002); Joanie Madden: *Wooden Flute Obsession (Compilation 2002)*; Brian Duke: *Flute Players of Roscommon, Vol. 1 (Compilation 2004)*; Cady Finlayson: *Harp and Shamrock* (2004); Irish Trad Heads: *Head For Trad!* (2004); Providence: *III* (2005); Ciarán Tourish: *Down the Line* (2005); Indovinatoduo: *Indovinatoduo* (2006); Siún (Siobhán & Úna Hogan): *The Blue-Eyed Rascal* (2011); Shannonvale Céilí Band: *Comhaltas Live 355-1* (2011); Shannonvale Céilí Band: *Comhaltas Live 362* (2011); Kevin Madden: *The Sugar Loaf* (2014); Aidan Connolly: *Be Off* (2016); Island Eddy: *Island Eddy* (2016); Caladh Nua: *Free And Easy* (2016); Steve Larkin & Mick Kinsella: *Steve Larkin & Mick Kinsella* (2016); Knocknashee Céilí Band: *Comhaltas Live 502-1* (2016); Kilshannig: *Our Chief Delight* (2017); Kierah: *Strong Bow* (2017); The Lann Eala Céilí Band: *Comhaltas Live 530-11* (2017); Banna Ceoil Cnoc na Gaoithe: *Comhaltas Live #538-11* (2017); Shane Mulchrone: *Solid Ground* (2018); Barry & Laura Kerr: *Castor Bay* (2018); Kilfenora Céilí Band: *Both Sides Now* (2019); Will Woodson, Caitlin Finley & Chris Stevens: *The Glory Reel* (2019); Jean Banwarth: *Just Sound* (2020); *The Whistler: 101 Tunes on the Tin Whistle* (2021); Randal Bays: *Up The West* (2023)

The main piece is written in E Dorian mode (one sharp, F#) and 4/4 time. It consists of four staves of music. The first two staves are the main melody, and the last two staves are variations. Chords are indicated above the notes: Em, D, Em, D, Em. The piece ends with a fermata on the final note.

Variations of the first part:

Two staves of musical notation showing variations of the first part of the piece. The notation is in E Dorian mode (one sharp, F#) and 4/4 time. Chords are indicated above the notes: Em, D, Em, D, Em. The variations include different rhythmic patterns and melodic lines.