

Miss Thompson's Reel (D maj)

traditional Scottish Reel, also played as a hornpipe

transcribed by Frank Weber, learned from banjo player Frank Dürschner in 2005

Recordings: Battlefield Band: Home is where the Van is (1980); Sharon Shannon: Sharon Shannon (1991); Garifin: Rough Land (1997); Pauline Cato: Minstrel's Fancy (1997); The Barleyshakes: Jump at the Sun (1999); Iniskis: Celtica, Volume 2 (2000); Calasaig: Making for the Shore (2000); The Jura Ceilidh Band: The Jura Ceilidh Band (2000); George Penk, Clyde Curley, Susan Songer, Creighton Lindsay: A Portland Selection, Vol. 2 - Contra Dance Music in the Pacific Northwest (2006); Dan Compton & Fran Slefer: Session at the Cottage (2011)

The first part of the music is written on four staves. The key signature is D major (two sharps). The first staff has chords D, G, D, D, G, D, A⁷. The second staff has chords D, G, D, D, A, D, D. The third staff has chords A, D, G, D, E7, A. The fourth staff has chords G, D, D, A, D, D. The music features a mix of eighth and sixteenth notes, with some notes marked with a '2' indicating a doublet or ornament.

Variations of 2nd part:

The variations of the second part are written on two staves. The key signature is D major. The first staff has chords A, D, G, D, E7, A. The second staff has chords G, D, D, A, D, D. The music features a mix of eighth and sixteenth notes, with some notes marked with a '2' indicating a doublet or ornament.