

# Milliner's Daughter (G maj)

traditional Irish Reel

a.k.a.: *Ingean an Boineadoir/Maintimeire*, a.k.a.: *The Gardener's Daughter*  
transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle, in 2003

Recordings: Leo Rowsome (1903-1970): *Classics of Irish Piping* (1975); Patrick Kelly: *Ceol an Cláir, Volume 1* (1978); Paddy Glackin, Mick Gavin & Mick O'Brien: *The Flags of Dublin* (1980); Frankie Gavin: *A Tribute to Joe Cooley* (1986); Liam O'Flynn: *Liam O'Flynn* (1988); Pádraic MacMathúna: *Blas Na Meala* (1992); Martin Mulhaire, Seamus Connolly & Jack Coen: *Warming Up* (1993); Karen Tweed: *The Silver Spire* (1994); Tony McManus: *Tony McManus* (1995); Dervish: *At the End of the Day* (1996); Séamus Ennis (1919-1982): *Return From Fingal* (Compilation 1997); Galldubh: *Two Little Ducks* (1999); Willie Clancy (1918-1973): *The Piping of Willie Clancy, Volume 2* (released 1999, recorded 1958-1973); Danú: *Think Before You Think* (2000); Eilish O'Connor with Friends: *Sugrú* (2002); The McCarthys: *The Family Album* (2002); Seamus & Manus McGuire & Gerry O'Briain: *Tocane Concerts* (2002); Michael Cooney: *A Stone's Throw* (2003); Hugh & Colm Healy: *Macalla na hÓige* (2004); Ben Walker & Chris Knowles: *The Holly Bush* (2005); Dermie Diamond, Tara Diamond & Daithie Sproule: *Seanchairde - Old Friends* (2008); Willie Clancy (1918-1973): *The Gold Ring* (released 2009); Turlach Boylan: *Lift* (2011); Bua: *Down the Green Fields* (2011); Freewheel: *Going Nowhere Fast!* (2013); John Burke, Carmel Burke, Daithí Kearney, Dean Warner & Eileen Gannon: *Comhaltas Live #441-1* (2014)

The musical score is written for a single melodic line in G major (one sharp). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, the chords G, D, G, and D are indicated. The second staff includes a first ending bracket with chords 1. D G and 2. D G. The third and fourth staves feature numerous ornaments (sharps) above the notes. The final chord of the piece is D.