

McDonagh's Air (G major / E minor)

*traditional Irish Air
transcribed and arranged by Frank Weber, learned from the Providence album
Recordings: Providence: A Fig for a Kiss (2002)*

Chord progression: G G Em C

Chord progression: Em D Em C

Chord progression: D Em D G G

Chord progression: Em D Em C

The first system consists of four staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the first four measures of the melody. The second staff continues the melody for the next four measures. The third staff continues for another four measures. The fourth staff concludes the first system with four measures, ending with a double bar line and repeat dots.

Last line to finish:

Chord progression: Em D Em Em

The final system consists of a single staff of music with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music, ending with a double bar line and repeat dots.