

# Matrosentanz (D major)

*traditional German dance tune  
transcribed and arranged by Frank Weber, learned from guitar player Gerd Offenloch in April 2015  
Gerd learned it from banjo player Pat Costello at a mandolin workshop in Alsace  
Recordings: Fidel Michel: Retrospective (2005); Danzfolk: Wie es uns gefällt (2015)*

The image displays a musical score for the piece "Matrosentanz" in D major, 4/4 time. The score is arranged in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a rhythmic, dance-like style with eighth and sixteenth notes. Above each staff, guitar chords are indicated: D, A, D, A, A for the first staff; D, A, G, A, D, D for the second; D, A, D, A, A for the third; and D, A, G, A, D, D for the fourth. The second and fourth staves conclude with a double bar line and repeat dots, indicating the end of the piece.