

Master Crowley's Reel #3 (D minor)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Kieran Fahy's album

Recording: Tommy Potts: The Liffey Banks (1971); Le Chéile: Lord Mayo (1975); Hugh Gillespie: Classic Recordings of Irish Traditional Fiddle Music (1978); Brian McNeill: Monksgate (1978); James Keane: Roll Away the Reel World (1980); Daoine Sidhe: Now & Then (1992); Red Ciel: Jump to the Sun (1995); Florie Brown: Irish Music Festival (Compilation 1995); Wild Silk: Touch of a Rainbow (1996); Joe Burke & Charlie Lennon: The Bucks of Oranmore (1996); Eileen Ivers: Crossing the Bridge (1999); Matt Cranitch: Give It Shtick! (1999); Carlos Plumley & Mike Herr: Hawthorn (1999); Tania Elizabeth: This Side Up (2000); John Doyle & Liz Carroll: Evening Comes Early (2001); Scott Reiss: The Banshee's Wail (2002); Swâp: Mosquito Hunter (2002); Kieran Fahy, Pat Kilbride & Bernard L'Hoir: Traditional Music from Ireland (2004); Traonach: Macintosh Jon (2004); Florie Brown: Best of Irish Fiddle (2005); John Blake, Lamond Gillespie & Reg Hall: Irish Traditional Music (2005); Karen Ashbrook: Hills of Erin (2006); Mike Cross: High Powered, Low Flying (2006); Kevin Burke & Val Scott: Across the Black River (2007); The Bully Wee Band: 50 Channels (2007); Wherligig: Teaghlach (2007); De Danann: Wonderwaltz (2010); Lilt: Onward (2011); Dan Gurney & Brian McGrath: Traditional Irish Music on the Button Accordion (2012); The Moxie Strings: The Moxie Strings (2012); Hidden Fifths: Hidden Fifths (2013); Silver Arm: Bird Come With Me (2014); Irish Fellas: Come South Along the Road (2014); Pablo Carcamo: Irish Fiddle (2016); Steafan & Saskia: Moorchild (2017); Ciana: Rubicon (2017); Peter Browne: Sidewinder (2019);

Dm C Dm F Am Dm

Dm C Dm Gm Am Dm

Dm Am Dm Am Dm

Dm Am Dm F Am Dm

Last line to finish:

Dm Am Dm F Am Dm