

# Master Crowley's Reel #2 (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from the Tradivarious album

Recordings: Brendan McGlinchey (1940-2020): *Fleá Ceoil* (Compilation 1964); Brendan McGlinchey (1940-2020): *Live at the West London Folk Club* (1973); Joe Cooley (1924-1973): *Cooley* (1975); Sean McAloon & John Rea: *Drops of Brandy* (1976); Vincent Griffin: *Traditional Fiddle Music from County Clare* (1977); Packie Duignan & Seamus Horan: *Music from County Leitrim* (1978); *The Chieftains: Chieftains 10 - Cotton-Eyed Joe* (1981); Jackie Daly, Seamus McGuire & Manus McGuire: *Buttons & Bows* (1984); Desi Wilkinson: *The Three Piece Flute* (1987); Michael Coleman (1891-1945): *Ceoltóir Mórthionchair na hAoise* (1992); *Open House with Kevin Burke: Open House* (1992); Brendan Power: *New Irish Harmonica* (1994); Kieran Hanrahan: *Kieran Hanrahan plays the Irish Tenor Banjo* (1994); *Cherish the Ladies: One and All - The Best of Cherish the Ladies* (1998); *Shaskeen: A Collection of Jigs and Reels* (1998); Seamus Glackin, Brendan Begley, Michael O'Brien, Mary Corcoran & Mick Gaynor: *Crossroads Céilí* (1999); Tony Eyers: *Black Mountain Harmonica* (2003); Cé: *Between Words* (2007); Joe Burke, Brian Conway & Felix Dolan: *A Tribute to Andy McGann* (2007); Brian Conway, Billy McComiskey & Felix Dolan: *Comhaltas Live #242-1* (2008); *Wheelers and Dealers: Wheelers and Dealers* (2011); *Primus Motor: Áka Med* (2012); Cathal Hayden, Dezi Donnelly, Tóla Custy, Ed Boyd & John Joe Kelly: *Tradivarious* (2014); Neansaí Ní Choisdealbha & Philip Clarke: *Comhaltas Live #504-15* (2016); Josh Dukes & Dylan Foley: *The New York Connection* (2018); *The Bog Band: The Next Generation* (2018); *Comhaltas: Foinn Seisiúin, Vol. 3*

Musical notation for Master Crowley's Reel #2 (D major), measures 1-16. The notation is in treble clef, D major key signature, and 4/4 time. The melody is written on a single staff. Above the staff, the chords are indicated as D, G, A, G, A, D, G, A, G, A, D, G, A, D. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

Last line to finish:

Musical notation for Master Crowley's Reel #2 (D major), final line. The notation is in treble clef, D major key signature, and 4/4 time. The melody is written on a single staff. Above the staff, the chords are indicated as D, G, A, G, A, D. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.