

The Maid on the Green (G major)

traditional Irish Double Jig
transcribed and arranged by Frank Weber

Recordings: Patsy Touhey (1865-1923): *American Uilleann Piping 1917-1929*; Pdraig O'Keefe, Denis Murphy & Julia Clifford: *Kerry Fiddles* (1977); Mary Bergin: *Feadóga Stáin, Vol. 2* (1993); Karen Tweed: *The Silver Spire* (1994); Joe Ryan: *An Buachaill Dreoite* (1995); Moving Cloud: *Moving Cloud* (1996); John Carty: *Last Night's Fun* (1996); Charlie Piggott, Miriam Collins & Joe Corcoran: *Lonely Stranded Band* (1996); Breandan O'Hare & Ray Gallen: *Celtic Beat - Traditional Music from Ireland (Compilation 1997)*; Jody's Heaven: *Garden of Butterflies* (1998); Kevin Henry: *One's Own Place - A Family Tradition* (1998); Alan Kelly Band: *Irish Folk Festival - A Blast from the Past* (2002); Barefield Céilí Band: *Between the Sets* (2003); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Frank Ferrel: *Fiddledance* (2004); John Wynne: *The Flute Players of Roscommon, Vol. 1 (Compilation 2004)*; Patsy Touhey: *The Piping of Patsy Touhey* (released 2005); Chris Dronery: *Down From Bell Harbour* (2005); Dave Sheridan: *Sheridan's Guesthouse* (2006); Kitty Hayes & Eoin O'Neill: *Remembered* (2007); Brian McGrath: *Pure Banjo* (2008); John Blake, Lamond Gillespie & Mick Leahy: *Humours of Highgate* (2008); The London Lassies and Pete Quinn (2008); Beo: *Live at Madden's* (2009); Mike Rafferty, Willie Kelly & Dónal Clancy: *The New Broom* (2009); Liam Kelly: *Sweetwood* (2009); Séan & Liam O'Connor: *Dublin Made Me* (2009); Ray Gallen: *The Man of the House* (2009); Nua: *Both Sides* (2010); Dezi Donnelly: *Familiar Footsteps* (2010); Natalie Padilla, Blayne Chastain & Peter Romero: *Fiddle and Flute: Irish Traditional Music* (2011); Jérôme Palac'hig: *Maudy's Hut* (2011); Fir Bolg: *Casagh an Tsugain* (2012); Kennedy's Kitchen: *The Birds upon the Trees* (2013); Justin Bonar-Bridges: *Truth Be Told* (2014); Catherine Bell, Anne Marie Bell & Éadaoin Ní Mhaicín: *Comhaltas Live #456-10* (2015); Micheál Ó Raghallaigh, Áine Ó Raghallaigh, Nora Ó Raghallaigh & Mac Dara Ó Raghallaigh: *Comhaltas Live #486-4* (2015); Martin Wynne: *It Was Mighty - The Early Days of Irish Music in London (Compilation 2016)*; Jimmy Noonan, Dylan Foley, Siofra McHugh, Breda Shannon, Pádraig Rynne, Anne Marie Bell & Eileen Gannon: *Comhaltas Live #493-10* (2016); Karen Ryan, Pete Quinn, Andrew MacNamara: *From Camden to Tulla* (2017); Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #10)*; Seán McKeon: *Live Recordings from the William Kennedy Piping Festival, Vol. 2* (2018); Dan Possumato: *The Last Pint* (2018); Poppy Seeds: *Ties & Tunes* (2018); Sarah Jane Woods & Martin Gaffney: *Comhaltas Live #538-1* (2018); Colm Slattery, Jack Mac Partaláin & Kevin Brehony: *Comhaltas Live #543-12* (2018); Kanako Machida & Brian McGrath: *Jiggin' in Japan* (2019); The Road North: *Silver on Wood* (2021); Matt Cunningham: *Dance Music of Ireland, Vol. 9*; Waltons: *Ireland's Best Session Tunes, Vol. 1*; Comhaltas: *Fionn Seisiúin, Vol. 1*

The image shows a musical score for the traditional Irish Double Jig 'The Maid on the Green' in G major. The score is written on four staves of music. The first two staves represent the main melody, and the last two staves represent a variation. The time signature is 6/8. The key signature is one sharp (F#), indicating G major. Chords are indicated above the notes: G, C, G, D, G, G, D, G, A, D, G, D, G, C, G, D, G. The melody consists of eighth and sixteenth notes, with some triplets and slurs. The variation in the last two staves features a different rhythmic pattern and chord progression.