

The Maid in the Cherry Tree (A dorian)

traditional Irish Reel
transcribed and arranged by Frank Weber

the reel 'The Curragh Races' is known under this name, too

Recordings: Patsy Touhey: *The Francis O'Neill Cylinders* (c. 1904, named 'The Gardener's Daughter'); *The Barra MacNeils: The Traditional Album* (1994); *Afterhours: Up to Here* (1994); *Brenda Searcy: The Lost Art* (2017); *Waltons: Ireland's Best Session Tunes, Vol. 2*

Musical score for 'The Maid in the Cherry Tree' in A Dorian mode. The score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written in treble clef. The chords are: Am, Am, G, Am, Em, Am. The melody features a mix of eighth and sixteenth notes, with some measures containing a fermata. The piece ends with a double bar line and a repeat sign.

this tune can also be accompanied with major chords, which changes the mode to mixolydian. the melody does not change.

The Maid in the Cherry Tree (A mixolydian)

Musical score for 'The Maid in the Cherry Tree' in A Mixolydian mode. The score consists of four staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The melody is written in treble clef. The chords are: A, A, G, A, G, A. The melody is identical to the Dorian version, but the mode is changed by the use of major chords. The piece ends with a double bar line and a repeat sign.