

Lord McDonald's Reel (G maj)

traditional Irish Reel

sometimes played double, often followed-up by "Ballinasloe Fair"

Transcribed by Frank Weber & Anne Seeger, Anne learned it from fiddler Dónal Campbell, 2016

Recordings: Michael Coleman: *Wheels of the World, Volume 1* (rec. in the 1920's); Leo Rowsome: *Rí na bPíobairí - King of the Pipers* (1969); Raymond Rowland & Liam Farrell: *Traditional Irish Music from Galway and Clare* (1977); Stockton's Wing: *Jigs, Reels and Songs* (1978); Planxty: *After the Break* (1979); Liz Carroll: *A Friend Indeed* (1979); Planxty: *Live in Olympia Theatre, Dublin* (1987); Conor Keane: *Cooley's House* (1993); Joe Burke, Andy McGann & Felix Dolan: *The Funny Reel* (1995); Arcady: *Many Happy Returns* (1996); Vincent Griffin: *Traditional Fiddle Music from County Clare* (1997); Cathal Hayden: *Cathal Hayden* (1999); Paddy Keenan & Tommy O'Sullivan: *The Long Grazing Acre* (2001); Karan Casey: *Distant Shore* (2003); Matt Molloy & John Carty: *Pathway to the Well* (2007); Liam Kelly & Tom Morrow: *The Leitrim Equation, Vol. 1* (2009); Cathal Hayden: *Live in Belfast* (2009); Claire Quinn & Pauric Stapleton: *ComhaltasLive #379-1* (2012); Oisín Mac Diarmada, Marcus Ó Murchú & Martin Connolly: *Comhaltas Live 419-10* (2013); *Four in a Boat: ComhaltasLive #433-8* (2014); Altan: *The Widening Gyre* (2015, named 'Leather Britches'); Lexia Kennedy: *Comhaltas Live #490-2* (2015); Nell Kelly: *ComhaltasLive #487-12* (2015); Séamus Tierney: *ComhaltasLive #485-15* (2015); Michael Hurley, Declan Folan, Fiona Doherty, Jarlath Brennan & Maria Lynn McHugh: *ComhaltasLive #485-6* (2015); Jimmy Noonan, Dylan Foley, Siofra McHugh, Breda Shannon, Pádraig Rynne, Anne Marie Bell & Eileen Gannon: *Comhaltas Live #477-13* (2015); Fergal Scahill: *A Fiddle Tune a Day #189* (2017); Matt Cunningham: *Dance Music of Ireland, Volume 2; Music for the Sets, Volume 1 - Round the House*

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords indicated above the notes are: G, Am, C, G, D, G, G, Am, C, G, A, D, G, G, G, Am, G, C, D, G, G, G, Am, G, D, G, G, Am, Em, A, D, G, G, G, Am, G, C, D, G.