

Lord MacDonald's Reel (G major)

traditional Scottish Reel

transcribed and arranged by Frank Weber, learned from the Shandrum Céili Band's recording for the 4-part Irish version see under 'Lord McDonald's Reel'

Recordings: Southern Cross Ceili Band: Looking for a Partner (1968); The Boys of the Lough/Slanty Gart (1973); Dwayne Cote, Doug MacPhee & Allie Bennett: Introduction (1991); John Arcand and the Sons of the Early Settlers: Echoes of the Prairie (1994); Eddy Arseneault, & Marie Arseneault: Party Acadien (1995); Bobby Brown & Cape Breton Symphony Fiddlers: The Great Cape Breton Fiddle Company (1996); The Gathering: The Gathering (1997); John Arcand: Whoa-Ha-Gee (2000); Rodney Miller: Airplang II (2000); Angus Lyon: Long Road (2001); Cynthia MacLeod: Head Over Heels (2002); Cynthia Cathcart: Alchemy of a Rose (2002); Angus Lyon & Ruairidh Campbell: Simple Tricks (2002); Karan Casey: Distant Shore (2003); Donald MacLellan & Dough MacPhee: The Dusky Meadow (2003); John L. MacDonald & Doug MacPhee: Formerly of Foot Cape Road - Scottish Fiddle Music in the Classic Inverness County Style (2005); Graeme Mackay: Still Moments (2006); Iain Fraser: Scottish Fiddle Tunes - 60 Traditional Pieces for Violin (2006); Julie Fowles: Cuilidh (2007); Jimmy Shand: The Beltona Recordings, Vol. 3 (2008); Patti Lamoureux: Plums in the Cooler (2010); Ron Gonnella: International Friendship of the Fiddle (2010); Sandy MacIntyre: The Sandy MacIntyre Collection - Cape Breton Fiddle - Steeped and Served (2010); Seudan: Seudan (2011); Métis Fiddler Quartet: North West Voyage (2012); Matthew Reid: rn to Fiddle (2012); Melinda Crawford: The Sheiling Braes (2013); Neil Barron and his Scottish Dance Band: RSCDS Book 6 (2015); Tweed: Dark Side of the Loom (2015); Wilcil McDowell: Music in the Glens (2015); Mary McDonald: The Music of Cape Breton, Vol. 2 - Cape Breton Scottish Fiddle (Compilation 2016); Reg Bouvette: Drops of Brandy - Traditional Old Tyme Fiddle Tunes (2017); Kathleen Nisbet: Metis Dance Hall, Vol. 1 (2017); Fàrsan: Fàrsan (2018); Shandrum Céili Band: The Boss Murphy Musical Legacy (2019); Les Fireflies (2019); Ray Lindsey: Piano Music for Ballet Classes, Vol. 8 (2019); Fiddle-icious: Volume 16 (2019); Brendan Chartrand: The Chartrand Way (2022); Tim Macdonald & Jeremy Ward: The Niel Gow Sessions - Full and Uncensored (2022); Ron Gonnella: Scotland the Brave, Vol. 1 (Compilation 2023); Ruckus & Keir Gogwilt: The Edinburgh Rollick (2025)

String instrument version:

Musical notation for the string instrument version of Lord MacDonald's Reel. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a G chord. The third staff introduces a D chord. The fourth staff concludes the piece with a G chord. Chord symbols (G, Am, C, D, Em) are placed above the corresponding measures.

Variations of the first part and wind instrument version of the second part:

Musical notation for variations of the first part and wind instrument version of the second part of Lord MacDonald's Reel. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a G chord. The third staff introduces a D chord. The fourth staff concludes the piece with a G chord. Chord symbols (G, Am, C, D, Em) are placed above the corresponding measures.