

The Liverpool Hornpipe (D major)

traditional Irish Hornpipe.

transcribed and arranged by Frank Weber

Recordings: Hugh Gillespie: *Classic Recordings of Irish Traditional Fiddle Music* (1978); Michael Coleman (1891-1945): *Ceotóir Mórthionchair na hAoise* (1992); Kevin Griffin & Gerry O'Beirne: *Down in Doolin* (1993); Peter Guinan: *From Galway to Dublin. Early Recordings of Traditional Irish Music* (released 1993); Joe Derrane & Felix Dolan: *Give Us Another* (1995); Paddy Glackin & Robbie Hannan: *Séideán Sí - The Whirlwind* (1995); Joe Burke & Charlie Lennon: *Bucks of Oranmore* (1996); Johnny O'Leary: *Set Dances of Ireland: Music For Listening & Dancing* (1997); Michael Tubridy, Tommy McCarthy & Eamonn McGivney: *Set Dances of Ireland: Music For Listening & Dancing* (1997); James Byrne: *Fiddle Music of Donegal, Vol. 2* (1997); Ronan Le Bars & Nicolas Quéméner: *Bímís Ag Ol* (1997); Shaskeen: *Traditional Irish Music for Set Dancing, Vol. 2* (1997); Na Connerys: *Fire in Our Hearts* (1997); Elisabeth Crotty: *Concertina Music from West Clare* (1999); Packie Dolan: *The Forgotten Fiddle Player of the 1920's* (released 1999); Patrick Kelly (1905-1976): *Patrick Kelly From Cree - Fiddle Music* (2004); John Doherty (1895-1980): *Taisce - The Celebrated Recordings* (2005); Paul Brock & Enda Scahill: *Humdinger* (2006); Ted Furey & Brendan Byrne: *Toss the Feathers* (2006); Charlie Lennon: *Turning the Tune* (2007); Fiachra O'Regan: *Aisling Gheal* (2008); Cathal Hayden: *Live in Belfast* (2009); Joanie Madden, Brian Conway, Billy McComiskey & Brendan Dolan: *Pride of New York* (2009); Jordi Savall & Andrew Lawrence-King: *The Celtic Viol II* (2010); Micky Doherty: *Tuning the Radio* (Compilation 2010); Paul McGlinchey, Arty McGlynn, Ryan O'Donnell & Seamus O'Kane: *The Boys of the Town* (2011); Fergal Scahill: *Wayfaring* (2011); We Banjo 3: *The We Banjo 3 Tunebook* (2012); Quilty: *A Drop of Pure* (2013); Billy Conroy: *Bonny North Tyne - Northumbrian Country Music* (Compilation 2013); Emmett Cooke: *Irish Jigs & Airs* (2014); Bill Hardie: *The Music of Scott Skinner* (2015); Hugh Gillespie: *Hugh Gillespie* (2015); Micheal Darby O Fatharta: *An Rithim Reidh* (2017); TeaBetween: *First Flush* (2018); Gyttring: *Stay Awhile and Listen* (2019); *Music for the Sets, Vol. 5 - Show the Lady*; All Star Céilí Band: *Traditional Irish Dance Music; Comhaltas; Foinn Seisiúin, Vol. 2; Waltons: Ireland's Best Tinwhistle Tunes*

The musical score is presented in six staves, each with a treble clef and a key signature of two sharps (D major). The music is written in a rhythmic style characteristic of a hornpipe. Above each staff, chord diagrams are provided for the accompaniment. The chords are: D, A, G, D, Em, A (Staff 1); D, A, D, A, D, D (Staff 2); D, A, G, D, G, D, Em, A (Staff 3); D, G, A, D, A, D, D (Staff 4); D, A, G, D, G, D, Em, A (Staff 5); D, A, D, A, D, D (Staff 6). The piece concludes with a double bar line at the end of the sixth staff.