

# Lilting Banshee (A dorian)

traditional Irish Double Jig  
transcribed and arranged by Frank Weber

a.k.a.: Paddy in London, a.k.a.: Ryan's Favourite, a.k.a.: Ballinasloe Fair

Recordings: John McGreevy & Séamus Cooley: McGreevy & Cooley (1974); Billy Clifford: Irish Traditional Flute Solos (1977); The Chieftains: Chieftains 9 - Boil the Breakfast Early (1979); Distant Oaks: Dance to Bright Steel (1994); Albanachie: Native (1996); Dale Russ & Todd Denman: Reeds and Rosin (1997); James Keane: With Friends Like These (1998); Jody's Heaven: Garden of Butterflies (1998); Best Traditional Irish Sessions in the World (1999); The Gallowglass Ceili Band: Irish Dancing Time (1999); Geraldine Cotter: Traditional Irish Tunes played on the Tin Whistle (2000); Fiddlehead: Over the Straits (2004); An Triúr: Three People (2006); Ichy Fingers: Out on the Ocean (2007); Fergal Scahill: The Dusty Bridge (2008); Mike Rafferty, Mary Rafferty Clancy & Donal Clancy: Comhaltas Live #242-5 (2008); Dusty Banjos: Live at the Crane (2009); Maggie Sanone: Wind Drift (2010); Chris Gray: Piob More (2010); Tim Edey & Brendan Power: Wriggle and Writhe (2011); Jean Luc Lenoir: Old Celtic & Nordic Ballads (2013); Shiftipig: How Does It Go? (2013); Tom McGonigle & Robert McGouran: Road Map of Ireland (2014); Dmitri Alano: The End of the Evening (2015); The Snug Session: Live at the Snug (2015); Brian Berryman & Cornelius Bode: Almost Home (2016); Fergal Scahill & Andy Ratliff: A Fiddle Tune a Day 2017 (Tune #173); Lorenzo Guadagni: Easy Irish Fingerstyle Guitar, Vol. 2 (2018); The Henshaw Family, with Sharon Shannon & Friends: The Secret Sessions (2018); Turloughmore Céili Band: Seven Dreams; Comhaltas: Foinn Seisiún, Vol. 1; Waltons: Ireland's Best Tinwhistle Tunes

Am G Em D G Am

Variations:

Am G Em D G Am