

Lady Gethin (D major)

composed by Turlough O'Carolan (1670-1738), also played in C major
transcribed and arranged by Frank Weber, learned from harp player and teacher Andrea Kiupel-Grona in 2019 (in C major)
Recordings: Maire Ní Chathasaigh & Chris Newman: Irish Folk Festival - Back to the Future (1990); Maire Ní Chathasaigh & Chris Newman: Out of Court (1991); Declan Masterson: Tropical Trad (1993); Carol Thompson: The Peacock's Feather - A Celtic Quest (1996); The Scottish Fiddle Orchestra: Anniversary (2001); Phyllis Taylor Sparks: Celtic Harp Sparks! (2003); Philip Boulding: Celtic Mist (2005); J.J. Sheridan: The Complete Works of Turlough O'Carolan (2006); Billy McComiskey: Outside the Box (2008); The Fyre and Lightning Consort: The Winter It Is Past (2009); The Scottish Fiddle Orchestra: 30 Glorious Years (2011); Adam B. Harris: Rainforest (2013); Paul Carter: The Best of O'Carolan (2016)

The musical score for 'Lady Gethin' is presented in four staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written in a treble clef. Above the notes, guitar chords are indicated: D, Em, A, D, A, D, Bm, Em, A, G, A, D, D, D, G, D, Em, A, D, G, D, A, G, A, D, D. The piece concludes with a double bar line and repeat dots.